

ANGIN MAMIRI

INONESIAN FOLKLORE - MAKASAR

nn
Arransemen : Wing Pandoe

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** A single staff with a treble clef, key signature of two sharps (D major), and 4/4 time signature. It contains five measures of whole rests.
- Violins 1:** Treble clef, 4/4 time. Melody starts on D4, moving to E4, F#4, G4, A4, B4, C5, then descending.
- Violins 2:** Treble clef, 4/4 time. Melody starts on D4, moving to E4, F#4, G4, A4, B4, C5, then descending.
- Violas:** Bass clef, 4/4 time. Melody starts on D3, moving to E3, F#3, G3, A3, B3, C4, then descending.
- Violoncellos:** Bass clef, 4/4 time. Melody starts on D3, moving to E3, F#3, G3, A3, B3, C4, then descending.
- Pizz Cell:** Bass clef, 4/4 time. Contains five measures of whole rests.
- Double Bass:** Bass clef, 4/4 time. Melody starts on D2, moving to E2, F#2, G2, A2, B2, C3, then descending.
- Flute:** Treble clef, 4/4 time. Melody starts on D4, moving to E4, F#4, G4, A4, B4, C5, then descending.
- B \flat Clarinet:** Treble clef, 4/4 time. Contains five measures of whole rests.
- B \flat Trumpet:** Treble clef, 4/4 time. Contains five measures of whole rests.
- Tenor Saxophone:** Treble clef, 4/4 time. Contains five measures of whole rests.
- Trombone:** Bass clef, 4/4 time. Contains five measures of whole rests.

7 **B**

Vo.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Fl.

B_b Cl.

B_b Tpt.

T. Sax.

Trb.

C

This musical score is for a symphony orchestra and voice, covering measures 1 through 6. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Voice (Vo.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vla.), Violoncello (Vlcs.), Contrabass (Cb.), Flute (Fl.), Bassoon (B, Cl.), Trumpet (B, Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Trb.).

- Vo.:** The vocal line begins with a quarter rest, followed by a melodic phrase in measures 1-2, a quarter rest in measure 3, and another melodic phrase in measures 4-6.
- Vlins. 1:** Features a complex rhythmic pattern of eighth and sixteenth notes in measures 1-2, followed by a melodic line in measures 3-6.
- Vlins. 2:** Plays a simple harmonic accompaniment of quarter and half notes.
- Vla.:** Provides harmonic support with quarter and half notes.
- Vlcs.:** Plays a melodic line in the bass clef, primarily using quarter and half notes.
- Cb.:** Remains silent in measures 1-2, then plays a melodic line in measures 3-6.
- Fl.:** Remains silent until measure 6, where it plays a short melodic phrase.
- B, Cl.:** Remains silent throughout the entire passage.
- B, Tpt.:** Plays a melodic line in the treble clef, primarily using quarter and half notes.
- T. Sax.:** Plays a melodic line in the treble clef, primarily using quarter and half notes.
- Trb.:** Plays a melodic line in the bass clef, primarily using quarter and half notes.

D

Vo.

Vlins. 1 *pizzicato*

Vlins. 2 *pizzicato*

Vlas.

Vlcs.

CIPz.

Cb.

Fl.

B_b Cl.

B_b Tpt.

T. Sax.

Trb.

Vo. *sfz* MODULASI TO GMaj

Vlins. 1 *sfz*

Vlins. 2 *sfz*

Vlas.

Vlcs. MODULASI TO GMaj

Clpz.

Cb. *s*

Fl. MODULASI TO GMaj

B \flat Cl.

B \flat Tpt. MODULASI TO GMaj

T. Sax.

Trb.

Vo.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Clp.

Cb.

Fl.

B, Cl.

B, Tpt.

T. Sax.

Trb.

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top staff is for the Voice (Vo.), which is currently silent. The second staff is for Violin 1 (Vlns. 1), playing a melodic line with eighth and sixteenth notes. The third staff is for Violin 2 (Vlns. 2), playing a sustained harmonic accompaniment. The fourth staff is for Viola (Vla.), also playing a sustained harmonic accompaniment. The fifth staff is for Violoncello (Vcl.), playing a rhythmic pattern of eighth notes. The sixth staff is for Clarinet (Clp.), playing a rhythmic pattern of eighth notes. The seventh staff is for Contrabass (Cb.), playing a melodic line with a long slur. The eighth staff is for Flute (Fl.), playing a melodic line with a long slur. The ninth staff is for Bassoon (B, Cl.), playing a sustained harmonic accompaniment. The tenth staff is for Trumpet (B, Tpt.), playing a melodic line with a long slur. The eleventh staff is for Tenor Saxophone (T. Sax.), playing a melodic line with eighth notes. The twelfth staff is for Trombone (Trb.), playing a melodic line with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Vo. 

Vlins. 1  *pizzicato* *accelerando*

Vlins. 2  *pizzicato* *accelerando*

Vlas. 

Vlcs.  *accelerando*

ClPz. 

Cb.  *accelerando*

Fl.  *accelerando*

B_♭ Cl. 

B_♭ Tpt.  *accelerando*

T. Sax. 

Trb. 

Musical score for page 37, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vo.**: Voice part, mostly rests.
- Vlins. 1**: Violin 1, playing eighth-note patterns.
- Vlins. 2**: Violin 2, playing eighth-note patterns.
- Vlas.**: Viola, playing eighth-note patterns.
- Vlcs.**: Violoncello, playing eighth-note patterns.
- CIPz.**: Contrabass, mostly rests.
- Cb.**: Contrabass, playing a steady eighth-note bass line.
- Fl.**: Flute, playing eighth-note patterns.
- B, Cl.**: B♭ Clarinet, playing eighth-note patterns.
- B, Tpt.**: B♭ Trumpet, mostly rests.
- T. Sax.**: Tenor Saxophone, mostly rests.
- Trb.**: Trombone, mostly rests.

Musical score for page 40, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vo. (Voice):** Three measures of whole rests.
- Vlins. 1 (Violin 1):** Three measures of eighth-note patterns.
- Vlins. 2 (Violin 2):** Three measures of eighth-note patterns.
- Vlas. (Viola):** Three measures of eighth-note patterns.
- Vlcs. (Violoncello):** Three measures of eighth-note patterns.
- CIPz. (Contrabass):** Three measures of whole rests.
- Cb. (Contrabass):** Three measures of eighth-note patterns.
- Fl. (Flute):** Three measures of eighth-note patterns.
- B, Cl. (B-flat Clarinet):** Three measures of eighth-note patterns.
- B, Tpt. (B-flat Trumpet):** Three measures of whole rests.
- T. Sax. (Tenor Saxophone):** Three measures of eighth-note patterns.
- Trb. (Trombone):** Three measures of whole rests.

Musical score for measures 43-47. The score includes the following parts:

- Vo.**: Voice part, mostly rests.
- Vlins. 1**: Violin I, playing a rhythmic pattern of eighth notes.
- Vlins. 2**: Violin II, playing a rhythmic pattern of eighth notes.
- Vlas.**: Viola, playing a sustained note with a fermata.
- Vlcs.**: Violoncello, playing a sustained note with a fermata.
- CIPz.**: Contrabass, mostly rests.
- Cb.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- B, Cl.**: Bassoon, mostly rests.
- B, Tpt.**: Trumpet, playing a melodic line with eighth notes.
- T. Sax.**: Tenor Saxophone, mostly rests.
- Trb.**: Trombone, playing a melodic line with eighth notes.

Vo. *[Musical staff with rests]*

Vlins. 1 *[Musical staff with notes and sfz dynamic]*

Vlins. 2 *[Musical staff with notes and sfz dynamic]*

Vlas. *[Musical staff with notes]*

Vlcs. *[Musical staff with notes]*

CIPz. *[Musical staff with rests]*

Cb. *[Musical staff with notes and s dynamic]*

Fl. *[Musical staff with notes]*

B₁ Cl. *[Musical staff with rests]*

B₁ Tpt. *[Musical staff with notes]*

T. Sax. *[Musical staff with notes]*

Trb. *[Musical staff with notes]*

G
 Vo. 
 Vlins. 1 *pizzicato* MODULASI TO C Maj 
 Vlins. 2 *pizzicato* 
 Vlas. 
 Vlcs. MODULASI TO C Maj 
 ClPz. 
 Cb. 
 Fl. MODULASI TO C Maj 
 B \flat Cl. 
 B \flat Tpt. MODULASI TO C Maj 
 T. Sax. 
 Trb. 

This musical score page, numbered 58, contains the following parts:

- Vo. (Vocal):** Treble clef, starting with a whole rest, followed by a melodic line of eighth notes.
- Vlins. 1 & 2 (Violins):** Treble clef, playing a rhythmic eighth-note accompaniment.
- Vlas. (Viola):** Bass clef, playing a sustained whole note.
- Vlcs. (Viola):** Bass clef, playing a sustained whole note.
- Clpz. (Clarinet):** Bass clef, with a whole rest.
- Cb. (Clarinet):** Bass clef, playing a rhythmic eighth-note accompaniment.
- Fl. (Flute):** Treble clef, with a whole rest.
- B, Cl. (Bass Clarinet):** Treble clef, playing a melodic line.
- B, Tpt. (Bass Trumpet):** Treble clef, with a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, with a whole rest.
- Trb. (Trumpet):** Bass clef, with a whole rest.

H

Vo. *sf* MODULASI TO D Maj

Vlins. 1

Vlins. 2

Vlas.

Vlcs. MODULASI TO D Maj

CIPz.

Cb. *s* MODULASI TO D Maj

Fl.

B \flat Cl.

B \flat Tpt. MODULASI TO D Maj

T. Sax.

Trb.

I

66

Vo. Vlns. 1 Vlns. 2 Vlas. Vlcs. ClPz. Cb. Fl. B, Cl. B, Tpt. T. Sax. Trb.

This musical score page contains ten staves for a full orchestra and a voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. Measure 66 begins with a vocal line and a first violin line. The woodwinds (clarinet in C, flute, bassoon, and trumpet) are mostly silent in this section. The strings (violin 2, viola, and cello) provide harmonic support. The double bass and tuba play a steady bass line. The music concludes with a repeat sign at the end of measure 70.

Vo.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 ClPz.
 Cb.
 Fl.
 B, Cl.
 B, Tpt.
 T. Sax.
 Trb.

The musical score for page 72 is written in the key of D major (two sharps) and 4/4 time. It features a vocal line and a full orchestral accompaniment. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a descending line. The instrumental parts include: Violin 1 with a sustained note and a slur; Violin 2 with a series of quarter notes; Viola with a series of quarter notes; Violoncello with a series of quarter notes; Double Bass with a series of quarter notes; Clarinet in B-flat with a series of eighth notes; Flute with a whole note; Bassoon with a series of eighth notes; Trumpet in B-flat with a series of quarter notes; Tenor Saxophone with a series of quarter notes; and Trombone with a series of quarter notes.

Vo.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 ClPz.
 Cl.
 Fl.
 B, Cl.
 B, Tpt.
 T. Sax.
 Trb.

Detailed description of the musical score for page 76: The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal line (Vo.) begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and ends with a whole note G4. The string sections (Vlns. 1 & 2, Vlas., Vlcs.) play a sustained harmonic accompaniment of quarter notes: G4, A4, B4, and C5. The Clarinet in C (ClPz.) and Flute (Fl.) parts are mostly silent, with the flute playing a short melodic phrase in the final measure. The Clarinet in B (B, Cl.) and B-flat Trumpet (B, Tpt.) parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Tenor Saxophone (T. Sax.) plays a melodic line of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Trombone (Trb.) part plays a simple harmonic line of quarter notes: G4, A4, B4, C5.