

ANGIN MAMIRI

INONESIAN FOLKLORE - MAKASAR

nn
Arransemen : Wing Pandoe

A

The musical score is written for a 4/4 time signature in the key of D major (two sharps). It features the following parts:

- Voice:** A vocal line with a whole rest in every measure, indicating that the vocal melody is not present in this arrangement.
- Violins 1 & 2:** Violin 1 plays a melodic line with quarter and eighth notes, while Violin 2 provides a harmonic accompaniment with similar rhythmic patterns.
- Violas:** Play a rhythmic accompaniment consisting of eighth-note patterns.
- Violoncellos:** Play a melodic line with eighth-note patterns, mirroring the Viola part.
- Pizz Cell:** A pizzicato cell part with whole rests in every measure.
- Double Bass:** Play a rhythmic accompaniment with quarter notes and a low octave 's' marking.
- Flute:** Play a melodic line with eighth-note patterns, mirroring the Violoncello part.
- B \flat Clarinet:** Play a melodic line with quarter and eighth notes, mirroring the Flute part.
- B \flat Trumpet:** A trumpet part with whole rests in every measure.
- Tenor Saxophone:** A saxophone part with whole rests in every measure.
- Trombone:** A trombone part with whole rests in every measure.

7 **B**

Vo.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Fl.

B_b Cl.

B_b Tpt.

T. Sax.

Trb.

C

This musical score is for a symphony orchestra and voice, covering measures 1 through 6. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Voice (Vo.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), Clarinet in B-flat (ClPz.), Clarinet in B-flat (Cb.), Flute (Fl.), Bassoon (B, Cl.), Trumpet in B-flat (B, Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Trb.).

- Vo.:** The vocal line begins with a quarter rest, followed by a melodic phrase of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. This is followed by a half note G5, a quarter rest, and another melodic phrase of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The piece concludes with a whole note G5.
- Vlns. 1:** The first violin part features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line with slurs and a final quarter note G5.
- Vlns. 2:** The second violin part plays a series of whole notes: G4, F#4, E4, D4, C4, B3.
- Vla.:** The viola part plays a series of whole notes: G4, F#4, E4, D4, C4, B3.
- Vlcs.:** The cello part plays a series of whole notes: G4, F#4, E4, D4, C4, B3.
- ClPz.:** The clarinet in B-flat part is silent throughout these measures.
- Cb.:** The clarinet in B-flat part plays a series of whole notes: G4, F#4, E4, D4, C4, B3.
- Fl.:** The flute part is silent until the final measure, where it plays a melodic phrase of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- B, Cl.:** The bassoon part is silent throughout these measures.
- B, Tpt.:** The trumpet in B-flat part plays a series of whole notes: G4, F#4, E4, D4, C4, B3.
- T. Sax.:** The tenor saxophone part plays a series of whole notes: G4, F#4, E4, D4, C4, B3.
- Trb.:** The trombone part plays a series of whole notes: G4, F#4, E4, D4, C4, B3.

D

Vo.

Vlins. 1 *pizzicato*

Vlins. 2 *pizzicato*

Vlas.

Vlcs.

CIPz.

Cb.

Fl.

B_b Cl.

B_b Tpt.

T. Sax.

Trb.

E

Vo. *sfz* MODULASI TO GMaj

Vlns. 1 *sfz*

Vlns. 2 *sfz*

Vla.

Vlcs. MODULASI TO GMaj

CIPz.

Cb. *s*

Fl. MODULASI TO GMaj

B \flat Cl.

B \flat Tpt. MODULASI TO GMaj

T. Sax.

Trb.

Vo.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Clpz.
 Cb.
 Fl.
 B, Cl.
 B, Tpt.
 T. Sax.
 Trb.

The musical score for measures 29-32 is written in G major (one sharp) and 4/4 time. The vocal line (Vo.) is silent throughout. The string section (Vlns. 1, Vlns. 2, Vlas., Vlcs.) provides harmonic support with sustained notes and rhythmic patterns. The woodwinds (Clpz., Cb., Fl., B, Cl., B, Tpt., T. Sax., Trb.) feature various melodic and rhythmic motifs, including eighth-note patterns and sustained notes. The double bass (Cb.) plays a steady eighth-note bass line. The flute (Fl.) has a melodic line with some rests. The clarinet (B, Cl.) and saxophone (T. Sax.) play sustained notes. The trumpet (B, Tpt.) and trombone (Trb.) play sustained notes with some rhythmic accents.

Vo. *accelerando*

Vlins. 1 *pizzicato*

Vlins. 2 *pizzicato*

Vlas.

Vlcs. *accelerando*

CIPz.

Cb. *accelerando*

Fl. *accelerando*

B_♭ Cl.

B_♭ Tpt. *accelerando*

T. Sax.

Trb.

Musical score for page 37, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vo.**: Voice part, mostly rests.
- Vlins. 1**: Violin 1, playing eighth-note patterns.
- Vlins. 2**: Violin 2, playing eighth-note patterns.
- Vlas.**: Viola, playing eighth-note patterns.
- Vlcs.**: Violoncello, playing eighth-note patterns.
- CIPz.**: Contrabass, mostly rests.
- Cb.**: Contrabass, playing a steady eighth-note bass line.
- Fl.**: Flute, playing eighth-note patterns.
- B_♭ Cl.**: B-flat Clarinet, playing eighth-note patterns.
- B_♭ Tpt.**: B-flat Trumpet, mostly rests.
- T. Sax.**: Tenor Saxophone, mostly rests.
- Trb.**: Trombone, mostly rests.

Musical score for page 40, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vo. (Voice):** Three measures of whole rests.
- Vlins. 1 (Violin 1):** Three measures of eighth-note patterns: $G4$ quarter, $A4$ quarter, $B4$ quarter, $C5$ quarter, $B4$ quarter, $A4$ quarter, $G4$ quarter.
- Vlins. 2 (Violin 2):** Three measures of eighth-note patterns: $G4$ quarter, $A4$ quarter, $B4$ quarter, $C5$ quarter, $B4$ quarter, $A4$ quarter, $G4$ quarter.
- Vlas. (Viola):** Three measures of eighth-note patterns: $G3$ quarter, $A3$ quarter, $B3$ quarter, $C4$ quarter, $B3$ quarter, $A3$ quarter, $G3$ quarter.
- Vlcs. (Violoncello):** Three measures of eighth-note patterns: $G2$ quarter, $A2$ quarter, $B2$ quarter, $C3$ quarter, $B2$ quarter, $A2$ quarter, $G2$ quarter.
- CIPz. (Contrabass):** Three measures of whole rests.
- Cb. (Contrabass):** Three measures of eighth-note patterns: $G2$ quarter, $A2$ quarter, $B2$ quarter, $C3$ quarter, $B2$ quarter, $A2$ quarter, $G2$ quarter.
- Fl. (Flute):** Three measures of eighth-note patterns: $G4$ quarter, $A4$ quarter, $B4$ quarter, $C5$ quarter, $B4$ quarter, $A4$ quarter, $G4$ quarter.
- B \flat Cl. (B-flat Clarinet):** Three measures of eighth-note patterns: $G3$ quarter, $A3$ quarter, $B3$ quarter, $C4$ quarter, $B3$ quarter, $A3$ quarter, $G3$ quarter.
- B \flat Tpt. (B-flat Trumpet):** Three measures of whole rests.
- T. Sax. (Tenor Saxophone):** Three measures of eighth-note patterns: $G3$ quarter, $A3$ quarter, $B3$ quarter, $C4$ quarter, $B3$ quarter, $A3$ quarter, $G3$ quarter.
- Trb. (Trombone):** Three measures of whole rests.

Musical score for measures 43-47. The score includes the following parts:

- Vo.**: Voice part, mostly silent with rests.
- Vlins. 1**: Violin I, playing a rhythmic eighth-note pattern starting in measure 45.
- Vlins. 2**: Violin II, playing a rhythmic eighth-note pattern starting in measure 45.
- Vlas.**: Viola, playing a sustained note with a fermata in measure 45.
- Vlcs.**: Violoncello, playing a sustained note with a fermata in measure 45.
- CIPz.**: Contrabass, playing a sustained note with a fermata in measure 45.
- Cb.**: Clarinet, playing a rhythmic eighth-note pattern starting in measure 45.
- Fl.**: Flute, playing a melodic line starting in measure 45.
- B, Cl.**: Bassoon, playing a sustained note with a fermata in measure 45.
- B, Tpt.**: Trumpet, playing a melodic line starting in measure 45.
- T. Sax.**: Tenor Saxophone, playing a sustained note with a fermata in measure 45.
- Trb.**: Trombone, playing a melodic line starting in measure 45.

Vo. *[Musical staff with rests]*

Vlins. 1 *[Musical staff with notes and sfz dynamic]*

Vlins. 2 *[Musical staff with notes and sfz dynamic]*

Vlas. *[Musical staff with notes]*

Vlcs. *[Musical staff with notes]*

CIPz. *[Musical staff with rests]*

Cb. *[Musical staff with notes and s dynamic]*

Fl. *[Musical staff with notes]*

B₃ Cl. *[Musical staff with rests]*

B₃ Tpt. *[Musical staff with notes]*

T. Sax. *[Musical staff with notes]*

Trb. *[Musical staff with notes]*

G
 Vo. 
 Vlins. 1  *pizzicato*
 Vlins. 2  *pizzicato*
 Vlas. 
 Vlcs.  MODULASI TO C Maj
 ClPz. 
 Cb.  *s*
 Fl.  MODULASI TO C Maj
 B, Cl. 
 B, Tpt.  MODULASI TO C Maj
 T. Sax. 
 Trb. 

Vo.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Clpz.

Cb.

Fl.

B, Cl.

B, Tpt.

T. Sax.

Trb.

Detailed description: This page of a musical score, numbered 58, contains ten staves. The top staff is for the voice (Vo.), showing a melodic line with a half note, a quarter note, and a half note. The next two staves are for Violins 1 and 2 (Vlns. 1 and 2), both playing a rhythmic eighth-note pattern. The fourth staff is for the Viola (Vla.), playing a half note. The fifth staff is for the Violoncello (Vcl.), playing a half note. The sixth staff is for the Clarinet in C (Clpz.), which is silent. The seventh staff is for the Contrabass (Cb.), playing a rhythmic eighth-note pattern. The eighth staff is for the Flute (Fl.), which is silent. The ninth staff is for the Clarinet in Bb (B, Cl.), playing a melodic line. The tenth staff is for the Trumpet in Bb (B, Tpt.), which is silent. The eleventh staff is for the Tenor Saxophone (T. Sax.), which is silent. The twelfth staff is for the Trombone (Trb.), which is silent. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

H

Vo.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Clpz.

Cb.

Fl.

B \flat Cl.

B \flat Tpt.

T. Sax.

Trb.

sfz MODULASI TO D Maj

MODULASI TO D Maj

MODULASI TO D Maj

MODULASI TO D Maj

MODULASI TO D Maj

I

66

This musical score page contains ten staves for various instruments and a voice part, covering measures 66 to 70. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Voice):** Treble clef. Measure 66: whole rest. Measure 67: quarter rest, quarter note G4, quarter note A4. Measure 68: whole note B4. Measure 69: quarter note B4, quarter note A4, quarter note G4. Measure 70: quarter note F#4, quarter note E4, quarter note D4.
- Vlins. 1 (Violin I):** Treble clef. Measure 66: quarter rest, quarter note G4, quarter note A4. Measure 67: whole note B4. Measure 68: whole note B4. Measure 69: whole note A4. Measure 70: whole note G4.
- Vlins. 2 (Violin II):** Treble clef. Measure 66: whole note B4. Measure 67: whole note B4. Measure 68: quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note F#4, quarter note E4, quarter note D4. Measure 70: whole note B4.
- Vlas. (Viola):** Bass clef. Measure 66: quarter note G3, quarter note F#3, quarter note E3. Measure 67: quarter note D3, quarter note C3, quarter note B2. Measure 68: quarter note A2, quarter note G2, quarter note F#2. Measure 69: quarter note E2, quarter note D2, quarter note C2. Measure 70: whole note B1.
- Vlcs. (Violoncello):** Bass clef. Measure 66: whole note B1. Measure 67: whole note B1. Measure 68: whole note A1. Measure 69: whole note G1. Measure 70: whole note F#1.
- CIPz. (Cymbal/Drum):** Bass clef. All measures are empty.
- Cb. (Contrabass):** Bass clef. Measure 66: quarter note G2, quarter note F#2, quarter note E2. Measure 67: quarter note D2, quarter note C2, quarter note B1. Measure 68: quarter note A1, quarter note G1, quarter note F#1. Measure 69: quarter note E1, quarter note D1, quarter note C1. Measure 70: quarter note B0, quarter note A0, quarter note G0.
- Fl. (Flute):** Treble clef. Measure 66: whole rest. Measure 67: whole rest. Measure 68: quarter rest, quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note A4, quarter note G4. Measure 70: quarter note F#4, quarter note E4, quarter note D4.
- B, Cl. (Bass Clarinet):** Treble clef. All measures are empty.
- B, Tpt. (Bass Trumpet):** Treble clef. Measure 66: whole note B4. Measure 67: quarter rest, quarter note G4, quarter note A4. Measure 68: whole note B4. Measure 69: quarter note B4, quarter note A4, quarter note G4. Measure 70: quarter note F#4, quarter note E4, quarter note D4.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 66: whole note B4. Measure 67: whole note B4. Measure 68: whole rest. Measure 69: whole rest. Measure 70: quarter note G4, quarter note F#4, quarter note E4.
- Trb. (Trumpet):** Bass clef. Measure 66: quarter note G2, quarter note F#2, quarter note E2. Measure 67: quarter note D2, quarter note C2, quarter note B1. Measure 68: quarter note A1, quarter note G1, quarter note F#1. Measure 69: quarter note E1, quarter note D1, quarter note C1. Measure 70: quarter note B0, quarter note A0, quarter note G0.

Vo.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 ClPz.
 Cb.
 Fl.
 B, Cl.
 B, Tpt.
 T. Sax.
 Trb.

Detailed description of the musical score: The score is for page 72 and is in the key of D major (two sharps). It features a vocal line and a full orchestral ensemble. The vocal line (Vo.) begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a melodic line. The string section (Vlns. 1, Vlns. 2, Vlas., Vlcs.) provides harmonic support with sustained notes and some movement. The woodwind section includes Clarinet in C (ClPz.), Clarinet in Bass (Cb.), Flute (Fl.), Bassoon (B, Cl.), and Trumpet in B-flat (B, Tpt.). The saxophone section includes Tenor Saxophone (T. Sax.) and Trombone (Trb.). The percussion part (CIPz.) is currently blank. The score is written in a standard musical notation style with a common time signature.

Vo.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 ClPz.
 Cb.
 Fl.
 B, Cl.
 B, Tpt.
 T. Sax.
 Trb.

Detailed description of the musical score for page 76: The score is in the key of D major (two sharps) and 4/4 time. It features a vocal line and ten instrumental staves. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5, ending with a whole note D5. The string section (Violins 1 & 2, Viola, Violoncello) provides a harmonic accompaniment with sustained notes. The Clarinet in C (ClPz.) is silent. The Clarinet in Bb (Cb.) plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a whole note F1. The Flute (Fl.) is silent until the fourth measure, where it plays a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. The Bb Clarinet (B, Cl.) and Bb Trumpet (B, Tpt.) play a similar melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a whole note C5. The Tenor Saxophone (T. Sax.) plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a whole note C5. The Trombone (Trb.) provides a bass line with notes G2, F2, E2, D2, C2, B1, A1, and a whole note G1.