

# BAGIMU NEG'RI

KUSBINI

Arr : Wing Pandoe (2016)

$\text{♩} = 74$

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 74. The score consists of ten measures. The first measure is in 4/4 time, and the second measure is in 2/4 time. The instruments are: Violin (top two staves), Viola (third staff), Violoncello (fourth staff), Contrabass (fifth staff), Flute (sixth staff), B♭ Clarinet (seventh staff), B♭ Trumpet (eighth staff), Alto Saxophone (ninth staff), Soprano Saxophone (tenth staff), and Trombone (bottom staff). The Flute and B♭ Clarinet parts are mostly rests. The other instruments play a melodic line with a triplet in the final measure of the first section.

This musical score is for a 12-piece orchestra and includes a part for a humming voice. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Vln. (Violins):** Two staves. The first violin part starts with a whole note F#4, followed by a repeat sign and a half-note melody: G4, A4, B4, C5, B4, A4, G4. The second violin part starts with a whole note F#4, followed by a repeat sign and a half-note melody: G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Starts with a whole note F#4, followed by a repeat sign and a half-note melody: G4, A4, B4, C5, B4, A4, G4.
- Vc. (Violoncello):** Starts with a whole note F#4, followed by a repeat sign and a half-note melody: G4, A4, B4, C5, B4, A4, G4.
- Cb. (Contrabass):** Starts with a whole note F#4, followed by a repeat sign and a half-note melody: G4, A4, B4, C5, B4, A4, G4.
- Fl. (Flute):** Starts with a whole rest, followed by a sixteenth-note triplet pattern (G4, A4, B4), then a repeat sign and a half-note melody: G4, A4, B4, C5, B4, A4, G4. It ends with a grace note followed by a sixteenth-note triplet pattern (G4, A4, B4).
- B♭ Cl. (Bass Clarinet):** Starts with a whole rest, followed by a repeat sign and a half-note melody: G4, A4, B4, C5, B4, A4, G4.
- B♭ Tpt. (Bass Trumpet):** Starts with a whole note F#4, followed by a repeat sign and four whole rests.
- A. Sax. (Alto Saxophone):** Starts with a whole note F#4, followed by a repeat sign and four whole rests.
- S. Sax. (Soprano Saxophone):** Starts with a whole note F#4, followed by a repeat sign and four whole rests.
- Tbn. (Tuba):** Starts with a whole note F#4, followed by a repeat sign and a half-note melody: G4, A4, B4, C5, B4, A4, G4.

The text "For Humming Voice" is written above the Bass Clarinet staff.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

S. Sax.

Tbn.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Flute (Fl.)

Clarinet in Bb (Bb Cl.)

Trumpet in Bb (Bb Tpt.)

Alto Saxophone (A. Sax.)

Soprano Saxophone (S. Sax.)

Trombone (Tbn.)

20

Vln. 1. 2.

Vln.

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

S. Sax.

Tbn.