



GEMULAI INDONESIAKU

"DARANI MANEKA" Original Sound F2WL2017

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Wing W Pandu@2017

$\text{♩} = 109$

Score for **GEMULAI INDONESIAKU**, featuring the following instruments:

- Voice
- Grand Piano
- Electric Bass
- New Age Synthesizer
- Violins
- String Synthesizer
- Kendang

The score is written in 4/4 time with a tempo of 109 BPM. The key signature is B-flat major (two flats). The music is presented in a multi-stem format, with each instrument part on its own staff. The score consists of two measures, each containing a whole rest for most instruments, except for the String Synthesizer and Kendang which have specific rhythmic patterns.

11

Vo.

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

Vo.

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

8

8

This musical score page, numbered 22, contains seven staves. The top staff is for the Voice (Vo.), which is currently silent. The second staff is for the Piano (Pno.), showing a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The third staff is for the Electric Bass (El. B.), which is also silent. The fourth staff is for the Synth., featuring a melodic line in the right hand and a bass line in the left hand. The fifth staff is for the Violins (Vlns.), playing a sustained note. The sixth staff is for the Strings., with multiple parts playing sustained notes. The seventh staff is for the Keyboard (Kd.), which is silent. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Vo.

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

The musical score for measures 26-29 is arranged in a multi-staff format. The top staff is for the Voice (Vo.), which contains rests for all four measures. The second staff is for the Piano (Pno.), showing a rhythmic accompaniment with eighth notes and quarter notes in both the treble and bass clefs. The third staff is for the Electric Bass (El. B.), which also contains rests. The fourth staff is for the Synth., featuring a rhythmic pattern of eighth notes and quarter notes. The fifth staff is for the Violins (Vlns.), showing sustained notes with long phrasing. The sixth staff is for the Strings., also showing sustained notes with long phrasing. The seventh staff is for the Keyboard (Kd.), which contains rests for all four measures. The key signature is three flats (B-flat major or D-flat minor).

Vo.

Pno.

El. B.

Synth.

Vlms.

Strings.

Kd.

This musical score page contains seven staves for measures 34 through 37. The key signature is three flats (B-flat, E-flat, A-flat). The parts are:
 - **Vo. (Vocal):** Four measures of whole rests.
 - **Pno. (Piano):** Treble clef with a complex accompaniment of eighth and sixteenth notes, including grace notes. Bass clef has whole rests.
 - **El. B. (Electric Bass):** Bass clef with a melodic line of eighth and quarter notes.
 - **Synth. (Synthesizer):** Treble clef with whole rests. Bass clef has a simple accompaniment of quarter notes with grace notes.
 - **Vlins. (Violins):** Treble clef with whole notes, each measure containing one note.
 - **Strings. (Strings):** Treble and bass clefs with whole notes, each measure containing one note.
 - **Kd. (Kicks):** Four measures of whole rests.

Vo. Pandang-

Pno.

El. B.

Synth.

Vlins.

Strings.

Kd.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The key signature is three flats (B-flat major or D-flat minor). The vocal line (Vo.) is mostly silent, with a few notes at the end of measure 40. The piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The electric bass (El. B.) plays a melodic line with eighth notes. The synthesizer (Synth.) part has a sparse accompaniment with eighth notes. The violins (Vlins.) and strings play sustained notes, with the strings having a more complex melodic line in measure 40. The keyboard (Kd.) part consists of rests.

SONG

Vo. lah ang ka - sa ber ta bu ran bin - tang.

Pno.

El. B.

Synth.

Vlins.

Strings.

Kd.

Vo. Ca ha - ya rem bu - lan me nye juk kan ji -

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

47

Vo. wa. Nyanyi - an nan syah -

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

Vo. du me nun tun mu da - tang. Me na -

Pno.

El. B.

Synth.

Vlins.

Strings.

Kd.

Detailed description: This is a musical score for page 50, featuring a vocal line and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line (Vo.) is in a soprano or alto register, with lyrics 'du me nun tun mu da - tang. Me na -'. The piano accompaniment (Pno.) consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The electric bass (El. B.) part is in the bass clef, playing a simple line. The synthesizer (Synth.) part is in the treble clef, playing a simple line. The violins (Vlins.) part is in the treble clef, playing a simple line. The strings (Strings.) part is in the bass clef, playing a simple line. The keyboard (Kd.) part is in the bass clef, playing a simple line.

Vo.  ri meleng - gang i ku ti i ra - ma.

Pno. 

El. B. 

Synth. 

Vlns. 

Strings. 

Kd. 

BRIDGE

SONG2

The musical score is divided into two sections: BRIDGE and SONG2. The key signature is B-flat major (two flats). The BRIDGE section consists of four measures of rest for all instruments. The SONG2 section begins at measure 5. The vocal line (Vo.) has lyrics "Dengar - lah" under the first two notes and "bi si -" under the next two notes. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a simple bass line. The synth (Synth.) part has a melodic line in the right hand and a bass line in the left hand. The violins (Vlns.) play a melodic line. The strings (Strings.) play a sustained chord in the right hand and a melodic line in the left hand. The keyboard (Kd.) part is mostly rests.

Vo. kan a lam nu san ta - ra. Mer du -

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

Vo. nya me lo di di Kha tu lis ti - wa.

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

Vo. E lok - nya ter lu - kis di lem ba yung sen -

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

Vo. ja. Tengok - lah pa ras -

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

Detailed description: This is a musical score for measures 71, 72, and 73. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line (Vo.) is in a soprano register, starting with a long note on 'ja.' followed by 'Tengok - lah' and 'pa ras -'. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The electric bass (El. B.) plays a simple bass line. The synthesizer (Synth.) has a few notes in the first measure. The violins (Vlns.) play a sustained note. The strings (Strings.) play a sustained chord. The keyboard (Kd.) has a few notes in the first measure.

Vo. nya di se ki tar ji - ta. Ben tang kan

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

Reff

Vo. sa yap mu, dan ter bang lah. Tem bus ba yang, ru -

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

Vo. ang wak tu. Pe nuh war - na war ni, bu - nga cin ta,

Pno.

El. B.

Synth.

Vlins.

Strings.

Kd.

Detailed description: This is a musical score for page 80. It features a vocal line (Vo.) and a piano accompaniment (Pno.). The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are 'ang wak tu. Pe nuh war - na war ni, bu - nga cin ta,'. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part has a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. Other instruments listed include El. B. (Electric Bass), Synth. (Synthesizer), Vlins. (Violins), Strings. (String ensemble), and Kd. (Kettledrums). The El. B., Synth., Vlins., and Kd. parts are mostly silent, indicated by rests or empty staves. The Strings. part has some sustained chords. The Synth. part has a melodic line in the first measure that ends with a fermata.

Interlude

83

Vo. Oh DARA NI MA NE - KA.

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

The musical score is written for a full band. It begins with a vocal line in a treble clef with a key signature of three flats (B-flat major/D minor). The lyrics are "Oh DARA NI MA NE - KA." The piano accompaniment consists of a right-hand melody in a treble clef and a left-hand bass line in a bass clef. The electric bass part is in a bass clef. The synth part has a right-hand melody in a treble clef and a left-hand bass line in a bass clef. The violin part is in a treble clef. The strings part is in a treble clef. The keyboard part is represented by a single line with a double bar line at the beginning and rests for the remainder of the piece. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the second measure.

Vo.

Pno.

El. B.

Synth.

Vlins.

Strings.

Kd.

Vo.

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

Vo.

Pno.

El. B.

Synth.

Vlins.

Strings.

Kd.

This musical score page, numbered 95, is arranged in a standard orchestral layout. It features seven staves: a vocal line (Vo.) with a treble clef and a key signature of three flats; a piano (Pno.) section with both treble and bass clefs; an electric bass (El. B.) line with a bass clef and a key signature of three flats; a synth line with both treble and bass clefs; a violin (Vlins.) line with a treble clef and a key signature of three flats; a strings section with both treble and bass clefs; and a keyboard (Kd.) line with a grand staff (treble and bass clefs) and a key signature of three flats. The piano, synth, and keyboard parts contain musical notation, including notes, rests, and dynamic markings like 's' and '7'. The vocal, violin, and string parts are currently silent, indicated by whole rests. The electric bass part features a rhythmic pattern of eighth notes and rests.

Vo.

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

This musical score page contains seven staves for measures 101 and 102. The key signature is three flats (B-flat, E-flat, A-flat). The parts are:
 - **Vo. (Vocal):** Two measures of whole rests.
 - **Pno. (Piano):** Treble clef. Measure 101 has a sixteenth-note chordal pattern (F4, A4, Bb4, C5) followed by a quarter rest and a quarter note (F4). Measure 102 has a quarter rest followed by quarter notes (F4, A4, Bb4, C5).
 - **El. B. (Electric Bass):** Bass clef. Measure 101 has a dotted eighth-note chordal pattern (F3, A3, Bb3, C4) followed by a quarter rest and a quarter note (F3). Measure 102 has a quarter rest followed by quarter notes (F3, A3, Bb3, C4).
 - **Synth. (Synthesizer):** Treble clef. Measure 101 has a whole rest. Measure 102 has a whole rest.
 - **Vlins. (Violins):** Treble clef. Measure 101 has a whole rest. Measure 102 has a whole note (F4).
 - **Strings:** Treble and Bass clefs. Measure 101 has whole notes (F4 in treble, F3 in bass). Measure 102 has whole notes (F4 in treble, F3 in bass).
 - **Kd. (Kicks):** Two vertical bar lines in measure 101 and two vertical bar lines in measure 102.

This musical score page contains seven staves for measures 103 and 104. The key signature is three flats (B-flat, E-flat, A-flat). The parts are:
 - **Vo. (Vocal):** Two measures of whole rests.
 - **Pno. (Piano):** Treble clef. Measure 103 features a sixteenth-note chordal pattern (F4, A4, C5, E5) over a bass line of F2, A2, C3, E3. Measure 104 features a quarter-note chordal pattern (F4, A4, C5, E5) over a bass line of F2, A2, C3, E3.
 - **El. B. (Electric Bass):** Bass clef. Measure 103 features a sixteenth-note pattern (F2, A2, C3, E3) over a bass line of F2, A2, C3, E3. Measure 104 features a quarter-note pattern (F2, A2, C3, E3) over a bass line of F2, A2, C3, E3.
 - **Synth. (Synthesizer):** Treble clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
 - **Vlins. (Violins):** Treble clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
 - **Strings:** Treble and Bass clefs. Measure 103 has whole rests in both. Measure 104 has whole rests in both.
 - **Kd. (Kicks):** Two vertical bar lines in measure 103 and two vertical bar lines in measure 104.

This musical score page contains seven staves for measures 105 and 106. The key signature is three flats (B-flat major or D-flat minor). The parts are:
 - **Vo. (Vocal):** Two measures of whole rests.
 - **Pno. (Piano):** Treble clef. Measure 105 features a sixteenth-note chordal pattern (F4, A-flat4, B-flat4, C5) followed by quarter notes (D5, E5) and eighth notes (F5, G5). Measure 106 continues with quarter notes (A5, B5) and eighth notes (C6, D6).
 - **El. B. (Electric Bass):** Bass clef. Measure 105 features a sixteenth-note chordal pattern (B-flat2, D3, E3, F3) followed by quarter notes (G3, A3) and eighth notes (B3, C4). Measure 106 continues with quarter notes (D4, E4) and eighth notes (F4, G4).
 - **Synth. (Synthesizer):** Treble clef. Measure 105 features a sixteenth-note chordal pattern (F4, A-flat4, B-flat4, C5) followed by quarter notes (D5, E5). Measure 106 continues with quarter notes (F5, G5) and eighth notes (A5, B5).
 - **Vlins. (Violins):** Treble clef. Two measures of whole rests.
 - **Strings:** Treble and Bass clefs. Two measures of whole rests.
 - **Kd. (Kicks):** Two measures of whole rests.

Int2

107

Vo. Pno. El. B. Synth. Vlns. Strings. Kd.

This musical score page, numbered 111, contains seven staves of music. The instruments are: Vo. (Vocal), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Vlins. (Violins), Strings. (String Ensemble), and Kd. (Kb. Drums). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line is silent. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric bass and synthesizer parts are silent. The violin part mirrors the piano's melodic line. The string ensemble part consists of chords in the upper register and sustained notes in the lower register. The keyboard drum part is silent.

Bridge

119

p

Vo.

Vocal staff with treble clef and key signature of three flats. It features a series of chords in the first seven measures, followed by a bridge section in the eighth measure marked with a double bar line and a fermata.

Pno.

Piano staff with grand staff notation (treble and bass clefs) and key signature of three flats. It features a series of chords in the first seven measures, followed by a bridge section in the eighth measure with a melodic line in the right hand and a fermata.

El. B.

Electric Bass staff with bass clef and key signature of three flats. It features a series of rests in the first seven measures, followed by a bridge section in the eighth measure with a melodic line.

Synth.

Synthesizer staff with grand staff notation (treble and bass clefs) and key signature of three flats. It features a series of rests in the first seven measures, followed by a bridge section in the eighth measure with a melodic line in the right hand and a fermata.

Vlns.

Violin staff with treble clef and key signature of three flats. It features a series of rests in the first seven measures, followed by a bridge section in the eighth measure with a fermata.

Strings.

String ensemble staff with grand staff notation (treble and bass clefs) and key signature of three flats. It features a series of chords in the first seven measures, followed by a bridge section in the eighth measure with a melodic line in the right hand and a fermata.

Kd.

Kbd. staff with a single line and key signature of three flats. It features a series of rests in the first seven measures, followed by a bridge section in the eighth measure with a fermata.

Vo.

Pno.

El. B.

Synth.

Vlns.

Strings.

Kd.

The musical score consists of seven staves. The top staff is for Voice (Vo.), which is mostly silent with some rests. The second staff is for Piano (Pno.), showing a rhythmic pattern of eighth notes with grace notes in the right hand, while the left hand has rests. The third staff is for Electric Bass (El. B.), featuring a simple eighth-note line. The fourth staff is for Synthesizer (Synth.), with a few notes and grace notes in the right hand and rests in the left. The fifth staff is for Violins (Vlns.), which is mostly silent. The sixth staff is for Strings, showing sustained notes with a slur across measures. The seventh staff is for Keyboard (Kd.), with a simple rhythmic pattern of eighth notes.

This musical score page contains seven staves for measures 132, 133, and 134. The instruments are: Vo. (Vocal), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Vlins. (Violins), Strings. (String Ensemble), and Kd. (Kicks). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The vocal part has rests in measures 132 and 133, followed by a quarter note chord in measure 134. The piano part features a rhythmic pattern of eighth notes with accents in measures 132 and 133, and a similar pattern in measure 134. The electric bass part starts with a rest in measure 132, then plays a sequence of eighth notes in measures 133 and 134. The synthesizer part has rests in measures 132 and 133, then plays a sequence of eighth notes in measure 134. The violin part has rests in all three measures. The string ensemble part has a half note in measure 132, followed by a half note with a slur in measure 133, and a half note with a slur in measure 134. The kick drum part has rests in all three measures.

Song1

1558

The musical score for Song1, measures 1558-1560, is arranged in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor). The score includes the following parts:

- Vo. (Voice):** Features a vocal line starting with a whole note chord in measure 1558, followed by eighth notes in measure 1559, and a long note with a fermata in measure 1560.
- Pno. (Piano):** The right hand plays a rhythmic accompaniment of eighth notes with chords, while the left hand plays a simple bass line with eighth notes.
- El. B. (Electric Bass):** Plays a melodic line with eighth notes and a fermata in measure 1560.
- Synth. (Synthesizer):** Remains silent in measures 1558 and 1559, then enters in measure 1560 with a short melodic phrase.
- Vlns. (Violins):** Plays a sustained whole note chord in each measure.
- Strings:** The upper staff plays a sustained whole note chord, and the lower staff plays a sustained whole note bass note.
- Kd. (Keyboard):** Shows a simple drum pattern with a double bar line at the start of each measure and a single bar line in the middle.

This musical score page contains seven staves for measures 138, 139, and 140. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are:
 - **Vo. (Vocal):** Treble clef. Measure 138 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 139 has a quarter rest, then eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 140 has a quarter rest, then eighth notes G4, F4, E4, D4, C4, B3, A3.
 - **Pno. (Piano):** Treble and Bass clefs. Treble clef has a steady eighth-note accompaniment of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. Bass clef has a steady eighth-note accompaniment of chords: G3-B3, A3-C4, G3-B3, A3-C4, G3-B3, A3-C4, G3-B3, A3-C4, G3-B3, A3-C4, G3-B3, A3-C4, G3-B3, A3-C4, G3-B3, A3-C4.
 - **El. B. (Electric Bass):** Bass clef. Measure 138 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 139 has quarter notes G3, F3, E3, D3, C3, B2, A2. Measure 140 has quarter notes G2, F2, E2, D2, C2, B1, A1.
 - **Synth. (Synthesizer):** Treble and Bass clefs. Treble clef has a half note G4 in measure 138, then rests. Bass clef has a half note G2 in measure 138, then rests.
 - **Vlins. (Violins):** Treble clef. Measure 138 has a half note G4, then rests. Measure 139 has a half note G4, then rests. Measure 140 has a half note G4, then rests.
 - **Strings:** Treble and Bass clefs. Treble clef has a half note G4 in measure 138, then rests. Bass clef has a half note G2 in measure 138, then rests.
 - **Kd. (Kicks):** A single staff with a double bar line at the start of measure 138, and a short horizontal bar in the middle of each measure (138, 139, 140).

This musical score page contains seven staves for measures 141, 142, and 143. The key signature is three flats (B-flat, E-flat, A-flat). The parts are:
 - **Vo. (Vocal):** Treble clef. Measure 141 has a long note with a fermata. Measure 142 has a rest. Measure 143 has a quarter note followed by a quarter rest.
 - **Pno. (Piano):** Treble and Bass clefs. Measure 141 has a rhythmic pattern of eighth notes in the right hand and a quarter note in the left. Measure 142 has a similar pattern. Measure 143 has a quarter note in the right hand and a quarter rest in the left.
 - **El. B. (Electric Bass):** Bass clef. Measure 141 has a quarter note followed by two eighth notes. Measure 142 has a quarter note followed by two eighth notes. Measure 143 has a quarter note followed by two eighth notes.
 - **Synth. (Synthesizer):** Treble and Bass clefs. Measure 141 has a melodic line of eighth notes in the right hand and a quarter note in the left. Measure 142 has a similar melodic line. Measure 143 has a quarter note in the right hand and a quarter rest in the left.
 - **Vlins. (Violins):** Treble clef. Measure 141 has a whole note. Measure 142 has a whole note. Measure 143 has a whole note.
 - **Strings:** Treble and Bass clefs. Measure 141 has a whole note chord in the right hand and a whole note in the left. Measure 142 has a whole note chord in the right hand and a whole note in the left. Measure 143 has a whole note chord in the right hand and a whole note in the left.
 - **Kd. (Kicks):** A single staff with a double bar line at the start of each measure and a small black square indicating the kick drum hit.

This musical score page contains seven staves for measures 144, 145, and 146. The key signature is three flats (B-flat, E-flat, A-flat). The parts are:
 - **Vo. (Vocal):** Treble clef. Measure 144 has a whole note chord. Measure 145 has a half note chord. Measure 146 has a half note chord.
 - **Pno. (Piano):** Treble and Bass clefs. Measure 144 has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.
 - **El. B. (Electric Bass):** Bass clef. Measure 144 has a half note chord. Measure 145 has a half note chord. Measure 146 has a half note chord.
 - **Synth. (Synthesizer):** Treble and Bass clefs. Measure 144 has a whole note chord. Measure 145 has a half note chord. Measure 146 has a half note chord.
 - **Vlins. (Violins):** Treble clef. Measure 144 has a whole note chord. Measure 145 has a whole note chord. Measure 146 has a whole note chord.
 - **Strings:** Treble and Bass clefs. Measure 144 has a whole note chord. Measure 145 has a whole note chord. Measure 146 has a whole note chord.
 - **Kd. (Kicks):** A single vertical bar line at the start of each measure, with a small black square indicating the kick point.

This musical score page contains seven staves for measures 147, 148, and 149. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are:
 - **Vo. (Vocal):** Treble clef. Measure 147: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 148: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 149: whole note G4.
 - **Pno. (Piano):** Treble and Bass clefs. Measure 147: Treble has chords G4-B4, A4-C5, B4-G4; Bass has quarter note G2, quarter rest. Measure 148: Treble has chords G4-B4, A4-C5, B4-G4; Bass has quarter note G2, quarter rest. Measure 149: Treble has chords G4-B4, A4-C5, B4-G4; Bass has quarter note G2, quarter rest.
 - **El. B. (Electric Bass):** Bass clef. Measure 147: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 148: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 149: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - **Synth. (Synthesizer):** Treble and Bass clefs. Measure 147: Treble has whole rest; Bass has whole rest. Measure 148: Treble has whole rest; Bass has whole rest. Measure 149: Treble has eighth notes G4, A4, B4, C5; Bass has whole rest.
 - **Vlins. (Violins):** Treble clef. Measure 147: whole note G4. Measure 148: whole note G4. Measure 149: whole note G4.
 - **Strings:** Treble and Bass clefs. Measure 147: Treble has chord G4-B4; Bass has whole note G2. Measure 148: Treble has chord G4-B4; Bass has whole note G2. Measure 149: Treble has chord G4-B4; Bass has whole note G2.
 - **Kd. (Kicks):** Single line with vertical bar lines. Measure 147: kick at the start. Measure 148: kick at the start. Measure 149: kick at the start.

Reff

150

The musical score is arranged in a system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The section is marked 'Reff' and starts at measure 150. The first measure contains a vocal line with a half note, a piano accompaniment with a whole note chord, an electric bass line with a half note, a synthesizer line with a quarter-note triplet, and strings with a whole note chord. The second measure features a vocal line with a quarter note, piano accompaniment with a quarter-note triplet, electric bass with a half note, synthesizer with a quarter-note triplet, and strings with a whole note chord. The third measure has a vocal line with a quarter note, piano accompaniment with a quarter-note triplet, electric bass with a half note, synthesizer with a quarter-note triplet, and strings with a whole note chord. The fourth measure contains a vocal line with a quarter note, piano accompaniment with a quarter-note triplet, electric bass with a half note, synthesizer with a quarter-note triplet, and strings with a whole note chord. The keyboard part consists of a double bar line followed by four measures of rests.

This musical score page contains seven staves for measures 154, 155, and 156. The key signature is three flats (B-flat major or D-flat minor). The parts are:
 - **Vo. (Vocal):** Treble clef, melody with quarter and eighth notes.
 - **Pno. (Piano):** Grand staff, accompaniment with eighth-note patterns in the right hand and block chords in the left hand.
 - **El. B. (Electric Bass):** Bass clef, simple harmonic accompaniment.
 - **Synth. (Synthesizer):** Grand staff, featuring a melodic line in the right hand and rests in the left hand.
 - **Vlins. (Violins):** Treble clef, playing a simple harmonic accompaniment.
 - **Strings:** Grand staff, playing a simple harmonic accompaniment.
 - **Kd. (Kicks):** A single staff with vertical bar lines indicating the timing of the drum hits.

Reff2

157

The musical score for the 'Reff2' section, measures 157-160, is arranged in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor). The score includes the following parts:

- Vo. (Vocal):** Features a melodic line with eighth and quarter notes, including a triplet in measure 158.
- Pno. (Piano):** Provides accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand.
- El. B. (Electric Bass):** Plays a simple bass line with quarter notes, marked with an '8' indicating an octave.
- Synth. (Synthesizer):** Features a melodic line in the right hand and rests in the left hand, marked with an '8'.
- Vlins. (Violins):** Plays sustained notes in the right hand.
- Strings. (String Ensemble):** Provides harmonic support with sustained chords in both hands.
- Kd. (Kicks):** Shows a rhythmic pattern of quarter notes.

161

This musical score page contains seven staves for measures 161, 162, and 163. The key signature is three flats (B-flat, E-flat, A-flat). The parts are:
 - **Vo. (Vocal):** Treble clef, melody with quarter and eighth notes.
 - **Pno. (Piano):** Grand staff, accompaniment with eighth-note patterns in the right hand and sustained notes in the left hand.
 - **El. B. (Electric Bass):** Bass clef, simple harmonic accompaniment.
 - **Synth. (Synthesizer):** Grand staff, melodic line with eighth-note runs in the right hand and rests in the left hand.
 - **Vlins. (Violins):** Treble clef, sustained notes.
 - **Strings:** Grand staff, sustained chords and notes.
 - **Kd. (Kicks):** Simple rhythmic pattern with vertical stems.

This musical score page contains seven staves for measures 164 through 167. The key signature is three flats (B-flat, E-flat, A-flat). The parts are:
 - **Vo. (Vocal):** Treble clef, featuring a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
 - **Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays a rhythmic eighth-note pattern, while the left hand provides a bass line with quarter notes and chords.
 - **El. B. (Electric Bass):** Bass clef, playing a simple bass line with quarter notes and a fermata.
 - **Synth. (Synthesizer):** Grand staff. The right hand has a melodic line with a fermata, while the left hand has rests.
 - **Vlins. (Violins):** Treble clef, playing a simple melodic line with quarter notes.
 - **Strings:** Grand staff. The right hand plays chords with a slur, and the left hand plays a long note with a slur.
 - **Kd. (Kicks):** A single staff with a double bar line at the start and four short horizontal dashes representing kick drum hits in measures 164, 165, 166, and 167.

Vo.

Pno.

El. B.

Synth.

Vlms.

Strings.

Kd.

This musical score page contains measures 168 through 172. The score is arranged in a system with seven staves. The top staff is for the vocal line (Vo.), which begins with a melodic phrase in measure 168 and concludes with a long note in measure 172. The piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The electric bass (El. B.) part features a steady eighth-note bass line. The synthesizer (Synth.) part has a short melodic line in measure 168. The violins (Vlms.) and strings (Strings) parts have similar melodic lines. The keyboard (Kd.) part consists of a simple rhythmic pattern of eighth notes.