

JALI - JALI

Betawi - Indonesian Folklore

arr : Wing Pandoe
2015

Andante

The musical score is written for a symphonic arrangement of the Indonesian folk song 'JALI - JALI'. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The Flute part begins with a melodic line in the first measure. The Eb Clarinet part enters in the second measure with a similar melodic line. The Violins 1 and 2 parts enter in the fifth measure with a pizzicato (pizz.) accompaniment. The Violas, Violoncellos, and Contrabass parts provide harmonic support with sustained notes. The Congas part consists of a simple rhythmic pattern of eighth notes.

Fl.

E♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Co.

Fl.

E♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Co.

15

Fl.

E♭ Cl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Co.

pizz.

pizz.

Moderato

21

Fl.

E♭ Cl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Co.

pizz.

pizz.

27

Fl.

E♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Co.

32

Fl.

E♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Co.

37

Fl.

E♭ Cl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Co.

pizz.

pizz.

3

8

42

Fl.

E♭ Cl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Co.

pizz.

pizz.

8

To Coda

Fl.

E♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Co.

Fl.

E♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Co.

59

Fl.

E♭ Cl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Co.

63

Fl.

E♭ Cl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Co.

67

Fl.

E♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Co.

D.S. al Coda

72

Fl.

E♭ Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Co.