

All Instruments

LILIN-LIN KECIL
GENTA SWARA NUSANTARA ORCHESTRA

CHRISYE
Arr : Wing Pandoe (2017)

♩ = 72

Female

Male

Piano

B♭ Clarinet

Flute

Violin 1

Violin 2

Violas

Violoncellos

Contrabasses

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Electric Bass

The musical score is for a 12-piece ensemble in 4/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The vocal parts (Female and Male) feature lyrics "Oo" and "Aa". The piano part provides harmonic support with chords in the right hand and a bass line in the left hand. The woodwind section includes B♭ Clarinet, Flute, Alto Saxophone, and Tenor Saxophone. The string section consists of Violin 1, Violin 2, Violas, Violoncellos, and Contrabasses. The brass section includes B♭ Trumpet and Trombone. The Electric Bass part is marked with an 's' for slap.

7

Fml.
Aa Oo

Mal.
Aa Aa Oo Oo Oo

Pno.

Bb Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.
s

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.
s

SONG

12

Fml. Oh ma na ka la men ta ri tu a te lah

Mal. Oo

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. ber pi jar. Oh ma na ka la

Mal. Oh

Pno.

B^b Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B^b Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. *bulannan ge nit eng gan ter senyum. Ber ke rut ke rut*

Mal. *Aa ter se nyum. Ber ke rut ke rut*

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. Tia da ber se ri Ter sen dat sen dat me ra yap, da lam ke ge la -

Mal. Tia da ber se - ri Ter sen dat sen dat Da - lam ke ge la -

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. pan. Hi tam ki ni hi tam nan ti Ge lap ki ni a

Mal. pan. a

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

REF

MODULASI to C

Fml. kan kah ber gan - ti. Dan kau li lin

Mal. kan kah ber gan ti. Dan kau li lin

Pno.

B \flat Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. li lin ke cil. sanggupkah kau meng gan ti, sanggup kah kau

Mal. li lin ke cil. sanggupkah kau meng gan ti. sanggup kah kau

Pno.

Bb Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. mem be ri se ber kas ca ha ya. Dan kau li lin

Mal. mem be ri se ber kas ca ha ya. Dan kau li lin

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml.
li lin ke cil, sanggup kah kau ber pi jar. sanggup kah kau

Mal.
li lin ke cil sanggup kah kau ber pi jar sanggup kah kau

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

INTERLUDE

Fml. me nyengat se i si du ni a.

Mal. me nyengat se i si du ni - a.

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml.

Mal.

Pno.

Bb Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Flute (Fl.)

Clarinet in B-flat (Bb Cl.)

Violin 1 (Vln1.)

Violin 2 (Vln2.)

Viola (Vlas.)

Violoncello (Vcs.)

Double Bass (Cbs.)

Trumpet in B-flat (Bb Tpt.)

Alto Saxophone (A. Sax.)

Tenor Saxophone (T. Sax.)

Trombone (Tbn.)

Electric Bass (El. B.)

Measures 53-57. The score features a modulation to C major (C May) starting at measure 54. The Flute part has a melodic line with grace notes. The Clarinet part has a melodic line with grace notes. The Violin 1 part has a melodic line with grace notes. The Violin 2 part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello part has a melodic line with grace notes. The Double Bass part has a melodic line with grace notes. The Trumpet part has a melodic line with grace notes. The Saxophone parts have a melodic line with grace notes. The Trombone part has a melodic line with grace notes. The Electric Bass part has a melodic line with grace notes.

Musical score for page 58, featuring various instruments. The score includes:

- Fml. (Flute) and Mal. (Mandolin) parts with 'Aa' markings.
- Pno. (Piano) part with complex chordal textures.
- Bb Cl. (Bass Clarinet) and Fl. (Flute) parts.
- Vln1. (Violin 1) and Vln2. (Violin 2) parts.
- Vlas. (Viola) and Vcs. (Violoncello) parts.
- Cbs. (Cello) part.
- Bb Tpt. (Bass Trumpet) part.
- A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone) parts.
- Tbn. (Tuba) part.
- El. B. (Euphonium) part.

VOICE Modulasi to E^b

Fml. Hi tam ki ni hi tam nan ti Ge lap ki ni a -

Mal. a

Pno.

B^b Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B^b Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

REFR

MODULASI to C

Fml. kan kah ber gan ti. Dan kau li lin

Mal. kan kah ber gan - ti. Dan kau li lin

Pno.

B \flat Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml.
li lin ke cil sanggup kah kau meng gan ti, sanggup kah kau

Mal.
li lin ke cil, sanggup kah kau meng gan ti sanggup kah kau

Pno.

Bb Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. mem be ri se ber kas ca ha - ya. Dan kau li lin

Mal. mem be ri se ber kas ca ha - ya. Dan kau li lin

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml.
li lin ke cil sanggup kah kau ber pi jar. sanggup kah kau

Mal.
li lin ke cil sanggup kah kau ber pi jar, sanggup kah kau

Pno.

Bb Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

CODA

Fml. me nyengat se i si du ni - a.

Mal. me nyengat, se i si du ni a.

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml.

Mal.

Pno.

Bb Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.