

All Instruments

LILIN-LIN KECIL
GENTA SWARA NUSANTARA ORCHESTRA

CHRISYE
Arr : Wing Pandoe (2017)

♩ = 72

Female

Male

Piano

B♭ Clarinet

Flute

Violin 1

Violin 2

Violas

Violoncellos

Contrabasses

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Electric Bass

Oo Oo Oo Aa Aa

s

s

7

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is written in 4/4 time with a tempo of 72 beats per minute. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The vocalists (Female and Male) have lyrics 'Oo Oo Oo Aa Aa' under their respective parts. The piano part features chords in the right hand and a single note in the left hand. The woodwinds (B♭ Clarinet, Flute) and strings (Violin 1, Violin 2, Violas, Violoncellos, Contrabasses) have various melodic and harmonic lines. The brass section (B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone) has parts that include rests and melodic phrases. The electric bass part is marked with an 's' and has a rest. The score is divided into measures by vertical bar lines.

7

Fml.
Aa Oo

Mal.
Aa Aa Oo Oo Oo

Pno.

Bb Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

SONG

12

Fml. Oh ma na ka la men ta ri tu a te lah

Mal. Oo

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. ber pi jar. Oh ma na ka la

Mal. Oh

Pno.

B^b Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B^b Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. *bulannan ge nit eng gan ter senyum. Ber ke rut ke rut*

Mal. *Aa ter se nyum. Ber ke rut ke rut*

Pno.

B \flat Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B \flat Tpt.

A. Sax.

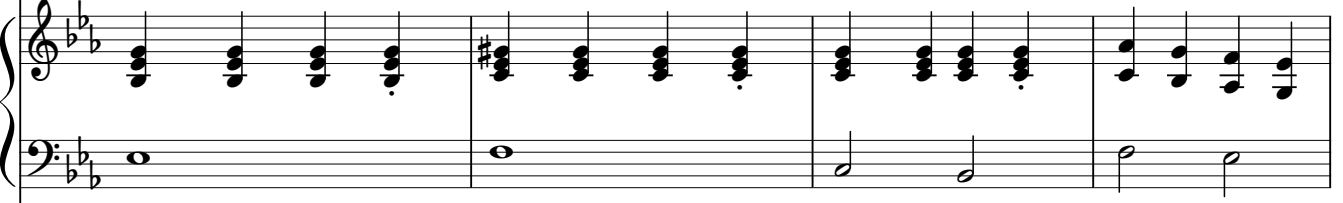
T. Sax.

Tbn.

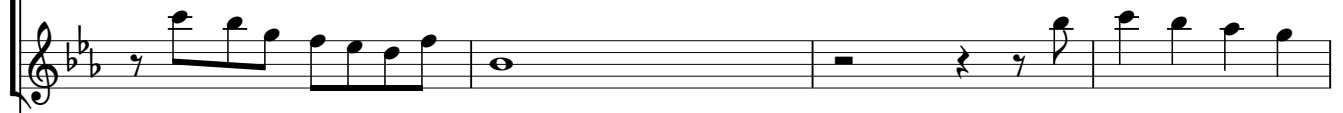
El. B.

Fml.  Tia da ber se ri Ter sen dat sen dat me ra yap, da lam ke ge la -

Mal.  Tia da ber se - ri Ter sen dat sen dat Da - lam ke ge la -

Pno. 

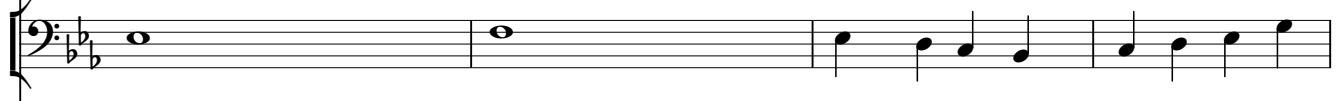
Bb Cl. 

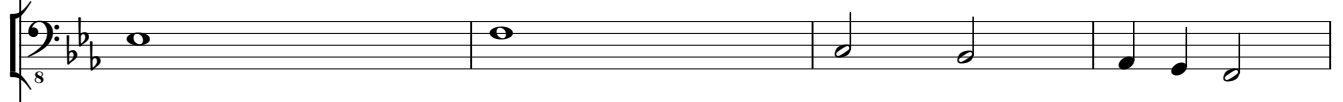
Fl. 

Vln1. 

Vln2. 

Vlas. 


Vcs. 


Cbs. 

Bb Tpt. 

A. Sax. 

T. Sax. 

Tbn. 

El. B. 

Fml. pan. Hi tam ki ni hi tam nan ti Ge lap ki ni a

Mal. pan. a

Pno.

Bb Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

REF

MODULASI to C

Fml. kan kah ber gan - ti. Dan kau li lin

Mal. kan kah ber gan ti. Dan kau li lin

Pno.

B \flat Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

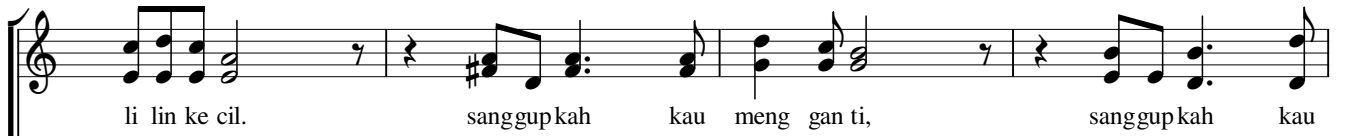
B \flat Tpt.

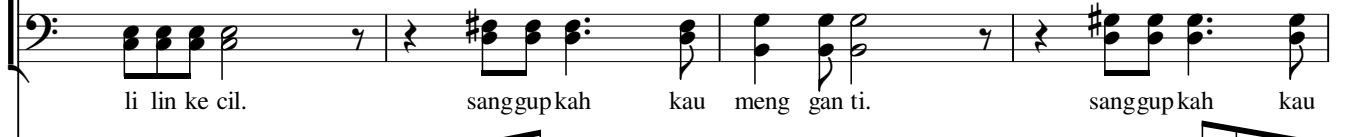
A. Sax.

T. Sax.

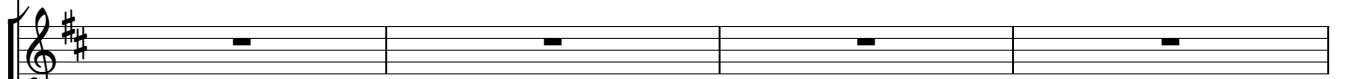
Tbn.

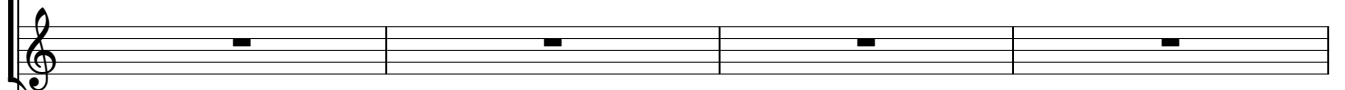
El. B.

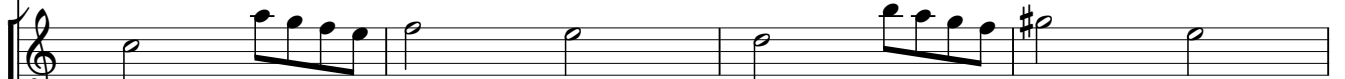
Fml.  li lin ke cil. sanggupkah kau meng gan ti, sanggup kah kau

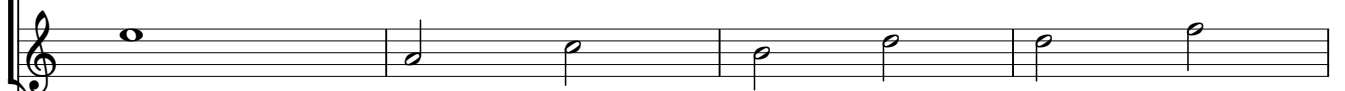
Mal.  li lin ke cil. sanggupkah kau meng gan ti. sanggup kah kau

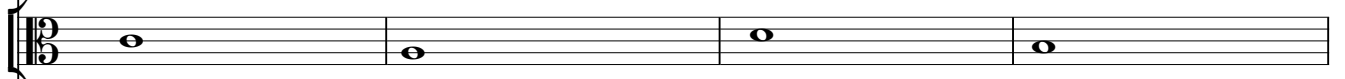
Pno. 

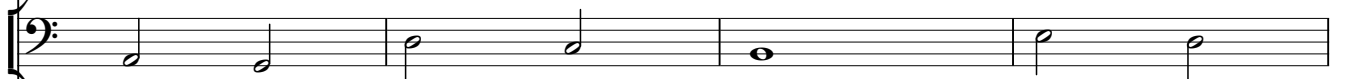
B♭ Cl. 

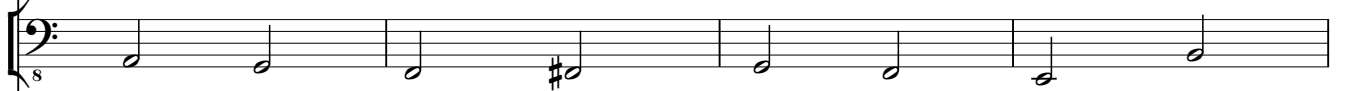
Fl. 

Vln1. 

Vln2. 

Vlas. 

Vcs. 

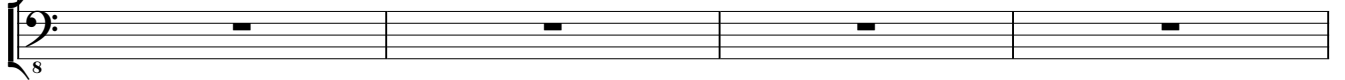
Cbs. 

B♭ Tpt. 

A. Sax. 

T. Sax. 

Tbn. 

El. B. 

Fml. mem be ri se ber kas ca ha ya. Dan kau li lin

Mal. mem be ri se ber kas ca ha ya. Dan kau li lin

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.


B♭ Tpt.

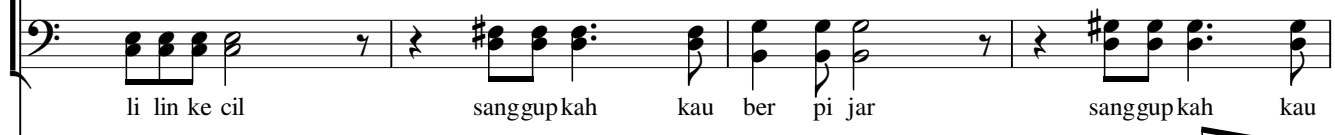
A. Sax.

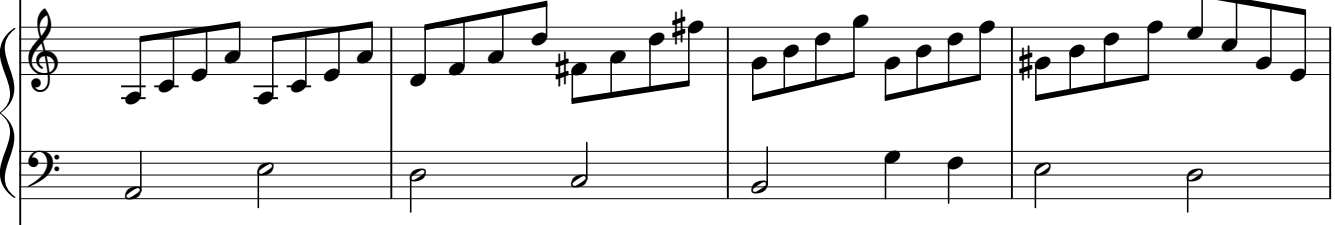
T. Sax.

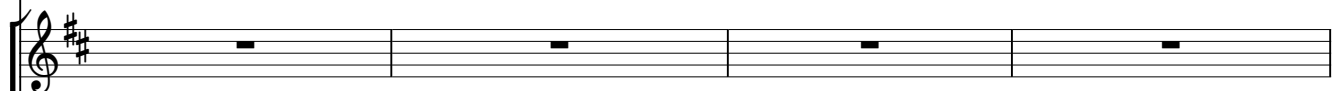
Tbn.

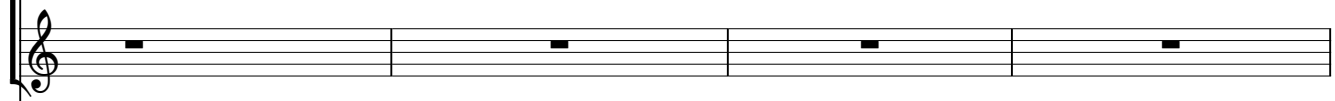
El. B.

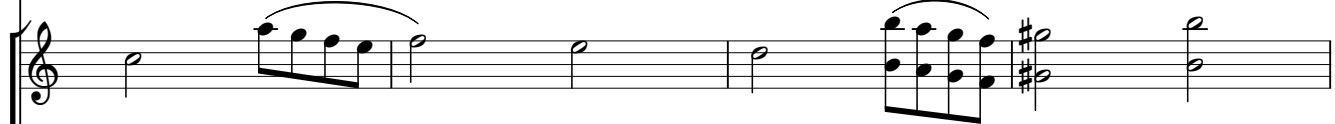
Fml.  li lin ke cil, sanggup kah kau ber pi jar. sanggup kah kau

Mal.  li lin ke cil sanggup kah kau ber pi jar sanggup kah kau

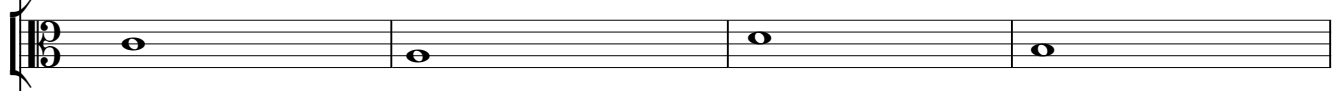
Pno. 

B♭ Cl. 

Fl. 

Vln1. 

Vln2. 

Vlas. 

Vcs. 

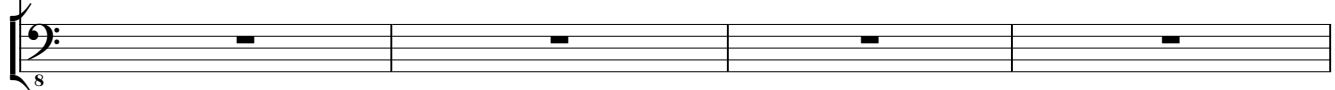
Cbs. 

B♭ Tpt. 

A. Sax. 

T. Sax. 

Tbn. 

El. B. 

INTERLUDE

Fml. me nyengat se i si du ni a.

Mal. me nyengat se i si du ni - a.

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Musical score for page 49, featuring modulation to G Major. The score includes staves for Fml., Mal., Pno., Bb Cl., Fl., Vln1., Vln2., Vlas., Vcs., Cbs., Bb Tpt., A. Sax., T. Sax., Tbn., and El. B. The key signature changes from Bb major to G major at the end of the page.

Fml.

Mal.

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Oo

Aa

Oo

Aa

Musical score for page 58, featuring various instruments. The score includes:

- Fml. (Flute) and Mal. (Mandolin) parts with 'Aa' markings.
- Pno. (Piano) part with complex chordal textures.
- Bb Cl. (Bass Clarinet) part with a melodic line.
- Fl. (Flute) part with a melodic line.
- Vln1. (Violin 1) part with a melodic line.
- Vln2. (Violin 2) part with a melodic line.
- Vlas. (Viola) part with a melodic line.
- Vcs. (Violoncello) part with a melodic line.
- Cbs. (Cello) part with a melodic line.
- Bb Tpt. (Bass Trumpet) part with a melodic line.
- A. Sax. (Alto Saxophone) part with a melodic line.
- T. Sax. (Tenor Saxophone) part with a melodic line.
- Tbn. (Tuba) part with a melodic line.
- El. B. (Euphonium) part with a melodic line.

VOICE Modulasi to E^b

Fml. Hi tam ki ni hi tam nan ti Ge lap ki ni a -

Mal. a

Pno.

B \flat Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

REFR

MODULASI to C

Fml. kan kah ber gan ti. Dan kau li lin

Mal. kan kah ber gan - ti. Dan kau li lin

Pno.

B \flat Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. li lin ke cil sanggup kah kau meng gan ti, sanggup kah kau

Mal. li lin ke cil, sanggup kah kau meng gan ti sanggup kah kau

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. mem be ri se ber kas ca ha - ya. Dan kau li lin

Mal. mem be ri se ber kas ca ha - ya. Dan kau li lin

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Fml. li lin ke cil sanggup kah kau ber pi jar. sanggup kah kau

Mal. li lin ke cil sanggup kah kau ber pi jar, sanggup kah kau

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

21

CODA

Fml. me nyengat se i si du ni - a.

Mal. me nyengat, se i si du ni a.

Pno.

B♭ Cl.

Fl.

Vln1.

Vln2.

Vlas.

Vcs.

Cbs.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

El. B.

Musical score for page 86, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Fml. (Fiddle)
- Mal. (Mallets)
- Pno. (Piano)
- Bb Cl. (B-flat Clarinet)
- Fl. (Flute)
- Vln1. (Violin 1)
- Vln2. (Violin 2)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Cello)
- Bb Tpt. (B-flat Trumpet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tbn. (Tuba)
- El. B. (Euphonium)

The score shows musical notation for each instrument, including rests, notes, and dynamics. The piano part (Pno.) has a complex melodic line in the right hand and a bass line in the left hand. The strings (Vln1., Vln2., Vlas., Vcs., Cbs., El. B.) play sustained notes, with the cello and euphonium marked with a forte (*f*) dynamic. The woodwinds (Fl., Vln1., Vln2., Vlas., Vcs., Cbs., Bb Tpt., A. Sax., T. Sax., Tbn.) have rests for most of the piece, with some woodwinds playing sustained notes in the later measures.