

# MENGEJAR MIMPI

## FUTWORE OST - rumahseni2project

Music Composseser , **Wing Pandoe**  
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**A**

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The score includes the following parts:

- Piano:** The right hand plays a sequence of eighth notes with a dotted quarter note, while the left hand is silent.
- KB. Kalimba:** Plays a sequence of chords, each consisting of a dotted quarter note followed by an eighth note.
- Sporan/Alto:** Silent.
- Baritone:** Silent.
- Flute:** Silent.
- Electric Bass:** Silent.
- Violins 1:** Silent.
- Violins 2:** Silent.
- Saxophone:** Silent.
- Trumpet:** Silent.

2

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

A musical score for a band, featuring the following instruments and parts:

- Pno.** (Piano): Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a rhythmic pattern of eighth notes.
- Kal.** (Kalimba): Treble clef. Consistent rhythmic pattern of eighth notes.
- SA** (Soprano Saxophone): Treble clef. Rest.
- Bar.** (Baritone Saxophone): Treble clef. Rest.
- Fl.** (Flute): Treble clef. Rest.
- El. B.** (Euphonium/Bass Trombone): Bass clef. Rhythmic pattern of eighth notes.
- Vlins. 1** (Violin 1): Treble clef. Rest.
- Vlins. 2** (Violin 2): Treble clef. Rest.
- Sax.** (Saxophone): Treble clef. Rhythmic pattern of eighth notes.
- Tpt.** (Trumpet): Treble clef. Rest.

4

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.

5

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Detailed description: This is a musical score for page 5. It features ten staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Kalimba (Kal.), with a treble clef. The fourth staff is for Soprano (SA), with a treble clef. The fifth staff is for Baritone (Bar.), with a treble clef and an '8' below it. The sixth staff is for Flute (Fl.), with a treble clef. The seventh staff is for Electric Bass (El. B.), with a bass clef and an '8' below it. The eighth staff is for Violin 1 (Vlins. 1), with a treble clef. The ninth staff is for Violin 2 (Vlins. 2), with a treble clef. The tenth staff is for Saxophone (Sax), with a treble clef. The eleventh staff is for Trumpet (Tpt.), with a treble clef. The key signature is one sharp (F#). The piano part has a melody in the treble clef and a bass line in the bass clef. The kalimba part has a melody in the treble clef. The electric bass part has a melody in the bass clef. The saxophone part has a melody in the treble clef. The other instruments (SA, Bar., Fl., Vlins. 1, Vlins. 2, Tpt.) have rests. The number '5' is written at the top left of the page.

6

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Detailed description: This is a musical score for rehearsal mark 6. It consists of ten staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Kalimba (Kal.), with a treble clef. The third staff is for Soprano Saxophone (SA), with a treble clef. The fourth staff is for Baritone Saxophone (Bar.), with a treble clef and an octave sign (8). The fifth staff is for Flute (Fl.), with a treble clef. The sixth staff is for Euphonium/Bass Trombone (El. B.), with a bass clef and an octave sign (8). The seventh staff is for Violin 1 (Vlins. 1), with a treble clef. The eighth staff is for Violin 2 (Vlins. 2), with a treble clef. The ninth staff is for Saxophone (Sax), with a treble clef. The tenth staff is for Trumpet (Tpt.), with a treble clef. The key signature is two sharps (F# and C#). The score shows rhythmic patterns for the piano and kalimba, and melodic lines for the euphonium/bass trombone and saxophone. The woodwinds (SA, Bar., Fl., Tpt.) have rests.

7

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

8

8

Detailed description: This is a page of a musical score, page 7. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pno.) has a treble staff with eighth notes and a bass staff with a walking bass line. The kalimba (Kal.) part consists of chords. The saxophone (Sax) and electric bass (El. B.) parts have similar rhythmic patterns. The flute (Fl.) part has a melodic line with a long note. The strings (Vlins. 1 and 2) and trumpet (Tpt.) parts are mostly silent, indicated by rests.

8

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Detailed description: This is a page of a musical score for rehearsal mark 8. It contains ten staves for different instruments: Piano (Pno.), Keyboard (Kal.), Soprano Saxophone (SA), Baritone Saxophone (Bar.), Flute (Fl.), Euphonium/Bass Trombone (El. B.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Saxophone (Sax), and Trumpet (Tpt.). The key signature is two sharps (F# and C#). The Piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Keyboard part plays chords with eighth notes. The Flute part has a melodic line with a slur. The Euphonium/Bass Trombone part has a bass line with eighth notes. The Saxophone part has a bass line with eighth notes. The other staves (SA, Bar., Vlins. 1, Vlins. 2, Tpt.) are mostly empty, with some rests or bar lines. A rehearsal mark '8' is placed at the beginning of the Pno. and El. B. staves.



9

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Detailed description: This is a page of a musical score, page 9. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Pno. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Kal. staff has a steady eighth-note accompaniment. The SA and Bar. staves are mostly silent with some rests. The Fl. staff has a melodic line with a long note. The El. B. staff has a bass line with eighth notes. The Vlins. 1 and 2 staves are mostly silent. The Sax staff has a melodic line with eighth notes. The Tpt. staff is mostly silent.

11

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

**B**

14

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.

17

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

21

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.

Detailed description: This is a page of a musical score for rehearsal mark 21. The score is written for a piano (Pno.), flute (Fl.), and euphonium (El. B.). The piano part consists of two staves (treble and bass clef) with a melody in the right hand and accompaniment in the left hand. The flute part has a single staff with a melody. The euphonium part has a single staff with a melody. The other instruments listed (Kal., SA, Bar., Vlins. 1, Vlins. 2, Sax., Tpt.) have empty staves, indicating they are not playing in this section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The piano part features a rhythmic pattern of eighth and sixteenth notes. The flute part has a melodic line with some grace notes. The euphonium part has a melodic line with some grace notes. The saxophone and trumpet parts have some notes in the first measure but are otherwise silent.

24

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

25 C

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

27

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.



29

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.

31

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

D - Song1

33

Pno.

Kal.

SA  
Bi ar la ngit tak ber sa ha bat, tak kan

Bar.  
Bi ar la ngit tak ber sa ha bat, tak kan

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Detailed description: This is a musical score for a song. It features a piano accompaniment (Pno.) with a treble and bass clef. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal parts are for Soprano (SA) and Baritone (Bar.), both in treble clef. The lyrics are: "Bi ar la ngit tak ber sa ha bat, tak kan". The score also includes staves for Kalimba (Kal.), Flute (Fl.), Electric Bass (El. B.), Violins 1 and 2 (Vlns. 1 and 2), Saxophone (Sax), and Trumpet (Tpt.). The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is numbered 33 at the beginning.

35

Pno.

Kal.

SA  
bu at ku ber ge ming.

Bar.  
bu at ku ber ge ming.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

36

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Bi ar hu jan dan

Bi ar hu jan dan

38

Pno.

Kal.

SA  
bi ar ba dai, tak kan bu at ku me nye rah.

Bar.  
bi ar ba dai, tak kan bu at ku me nye rah.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

40

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Bi la ti ba wak tu nya,

42

Pno.

Kal.

SA  
ha rus me na ri, di da lam la u tan in dah -

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.



44

Pno.

Kal.

SA  
nya mim pi Ha nya de ngan cin ta se mu a men ja di nya -

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.

E - Reff

MODULASI in Eb

47

Pno.

Kal.

SA  
ta. Me nge jar

Bar.  
8 Me nge jar

Fl.

El. B.  
8

Vlns. 1

Vlns. 2

Sax

Tpt.

50

Pno.

Kal.

SA  
ma ta ha ri - ku.

Bar.  
ma ta ha ri ku.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

52

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Mes ki lang

Mes ki lang -

54

Pno.

Kal.

SA  
kah ku ter bu - rai.

Bar.  
kah ku ter bu - rai.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

56

Pno.

Kal.

SA  
Ja ngan per nah pu tus, Ba ngun ha ra -

Bar.  
Ja ngan per nah pu

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

59

Pno.

Kal.

SA  
pan. Ber bi nar cah - ya.

Bar.  
tus Ber bi nar cah - ya.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

F . Percussion.Solo Kendang

63

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.

Detailed description: This is a page of a musical score for a Percussion Solo Kendang. The score is written for measures 63 through 66. The key signature is B-flat major (two flats). The percussion part (Kal.) is the primary focus, featuring a complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment (Pno.) provides harmonic support with chords and moving lines in both hands. Other instruments listed include SA (Soprano Saxophone), Bar. (Baritone Saxophone), Fl. (Flute), El. B. (Electric Bass), Vlins. 1 and 2 (Violins), Sax. (Saxophone), and Tpt. (Trumpet). The score is written in a standard musical notation style with a common time signature.



67

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

71

Pno.

Kal.

SA  
Aaa a

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.

75

*f*

Pno.

Kal.

SA  
a a a

Bar.  
8

Fl.  
*f*

El. B.  
8  
*f*

Vlns. 1

Vlns. 2

Sax  
*f*

Tpt.

78

Pno.

Kal.

SA  
Ma ta ha ri ku

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.

Detailed description of the musical score for page 78: The score is for a multi-instrumental piece. It begins at measure 78. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The vocal line (SA) has the lyrics 'Ma ta ha ri ku' and consists of a series of quarter notes followed by a half note. The Kalimba (Kal.) part is mostly silent, with a few rests. The Baritone Saxophone (Bar.) part has a long note that spans across the two measures. The Flute (Fl.) part has a melodic line consisting of eighth notes. The Euphonium (El. B.) part has a rhythmic pattern of eighth notes. The Violin 1 (Vlns. 1) part has a long note that spans across the two measures. The Violin 2 (Vlns. 2) part has a long note that spans across the two measures. The Saxophone (Sax.) part has a rhythmic pattern of eighth notes. The Trumpet (Tpt.) part has a rhythmic pattern of eighth notes.

G . Percussion 2

80

Pno.

Kal.

SA  
Ber bi nar cah ya. Oo

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax *pp*

Tpt. *pp*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 80 in the top left corner. The title 'G . Percussion 2' is enclosed in a rounded rectangle at the top center. The score consists of ten staves. The first staff is for Piano (Pno.), showing a complex rhythmic pattern in the right hand and a simpler one in the left hand. The second staff is for Kalimba (Kal.), which is mostly silent. The third staff is for Soprano (SA), with the lyrics 'Ber bi nar cah ya. Oo' written below the notes. The fourth staff is for Baritone (Bar.), showing a melodic line. The fifth staff is for Flute (Fl.), with a melodic line. The sixth staff is for Euphonium/Bass Trombone (El. B.), with a rhythmic line. The seventh and eighth staves are for Violins 1 and 2 (Vlns. 1 and 2), both of which are mostly silent. The ninth staff is for Saxophone (Sax), with a melodic line and a *pp* dynamic marking. The tenth staff is for Trumpet (Tpt.), with a rhythmic line and a *pp* dynamic marking. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. There is a double bar line with repeat dots in the middle of the page, indicating a section change or a repeat.

92

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.

SOLO SAXOPHONE

97

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

100

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.



H . Reff

104

Pno.

Kal.

SA  
Me nge jar ma ta ha ri -

Bar.  
Me nge jar ma ta ha ri

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Detailed description: This is a musical score for a piece titled 'H. Reff'. The score is for a full band and includes vocalists. It starts at measure 104. The piano part features a steady accompaniment with chords and eighth notes. The kalimba plays a rhythmic pattern of eighth notes. The vocalists (SA and Bar.) sing the lyrics 'Me nge jar ma ta ha ri -'. The flute has a melodic line with triplets. The electric bass provides a simple bass line. The violins play a sustained melodic line. The saxophone and trumpet have short melodic phrases.

107

Pno.

Kal.

SA  
ku.

Bar.  
ku.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

109

Pno.

Kal.

SA  
Mes ki lang kah ku ter bu -

Bar.  
Mes ki lang - kah ku ter bu -

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

111

Pno.

Kal.

SA  
rai. Ja ngan per

Bar.  
rai.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

113

Pno.

Kal.

SA  
nah pu tus, Ba ngun ha ra - pan. Ber bi nar cah -

Bar.  
Ja ngan per nah pu tus Ber bi nar cah -

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Repeat Reff

117

Pno.

Kal.

SA  
ya.

Bar.  
ya.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

119

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.

121

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.



123

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.

Ja ngan per

125

Pno.

Kal.

SA  
nah pu tus, Ba ngun ha ra - pan. Ber bi nar cah -

Bar.  
Ja ngan per nah pu tus Ber bi nar cah -

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

CODA

129

Pno.

Kal.

SA  
ya.

Bar.  
ya.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.