

# MENGEJAR MIMPI

## FUTWORE OST - rumahseni2project

Music Composseser , **Wing Pandoe**  
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**A**

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The score includes the following instruments and parts:

- Piano:** The right hand plays a rhythmic pattern of eighth notes with stems up, while the left hand is silent.
- KB. Kalimba:** Plays a rhythmic pattern of eighth notes with stems down, mirroring the piano's right hand.
- Sporan/Alto:** Silent.
- Baritone:** Silent.
- Flute:** Silent.
- Electric Bass:** Silent.
- Violins 1:** Silent.
- Violins 2:** Silent.
- Saxophone:** Silent.
- Trumpet:** Silent.

2

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

A musical score for a jazz ensemble. The score is written for the following instruments: Pno. (Piano), Kal. (Kalimba), SA (Soprano Saxophone), Bar. (Baritone Saxophone), Fl. (Flute), El. B. (Euphonium), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Sax. (Saxophone), and Tpt. (Trumpet). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the Pno., Kal., SA, Bar., Fl., El. B., Vlins. 1, Vlins. 2, Sax., and Tpt. staves. The second system contains the Pno., Kal., SA, Bar., Fl., El. B., Vlins. 1, Vlins. 2, Sax., and Tpt. staves. The Pno. part features a triplet of eighth notes in the right hand and a bass line in the left hand. The Kal. part features a rhythmic pattern of eighth notes. The Sax. part features a melodic line with a triplet of eighth notes. The El. B. part features a bass line with a triplet of eighth notes. The SA, Bar., Fl., Vlins. 1, Vlins. 2, and Tpt. parts are marked with a fermata, indicating they are silent during this section.

4

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Detailed description: This is a page of a musical score, labeled '4' at the top left. It contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Pno. staff has a treble clef and contains a melody of eighth notes with rests. The Kal. staff has a treble clef and contains a series of chords with eighth notes. The SA, Bar., Fl., Vlins. 1, Vlins. 2, and Tpt. staves are mostly empty, with a few notes in the Tpt. staff. The El. B. staff has a bass clef and contains a melody of eighth notes with rests. The Sax staff has a treble clef and contains a melody of eighth notes with rests. The Bar. staff has a bass clef and contains a melody of eighth notes with rests. The Vlins. 1 and Vlins. 2 staves have treble clefs and are mostly empty.

5

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Detailed description: This is a musical score for page 5. It features ten staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The next two staves are for Kalimba (Kal.), with a treble clef. The following four staves (SA, Bar., Fl., El. B.) are for woodwinds and strings, with a treble clef for SA, Fl., and Vlins. 1, and a bass clef for Bar., El. B., and Vlins. 2. The bottom two staves are for Saxophone (Sax) and Trumpet (Tpt.), both with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a piano introduction with a rhythmic pattern in the right hand and a bass line in the left hand. The kalimba plays a similar rhythmic pattern. The saxophone and trumpet have a melodic line in the first measure, followed by rests. The woodwinds and strings are mostly silent, with some rests indicated by a 'z' symbol.

6

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Detailed description: This is a musical score for rehearsal mark 6. It consists of ten staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Kalimba (Kal.), with a treble clef. The third staff is for Soprano Saxophone (SA), with a treble clef. The fourth staff is for Baritone Saxophone (Bar.), with a treble clef and an octave sign (8). The fifth staff is for Flute (Fl.), with a treble clef. The sixth staff is for Euphonium/Bass Trombone (El. B.), with a bass clef and an octave sign (8). The seventh staff is for Violin 1 (Vlins. 1), with a treble clef. The eighth staff is for Violin 2 (Vlins. 2), with a treble clef. The ninth staff is for Saxophone (Sax), with a treble clef. The tenth staff is for Trumpet (Tpt.), with a treble clef. The key signature is two sharps (F# and C#). The score shows rhythmic patterns for the piano and kalimba, and rests for the other instruments.

7

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

8

8

Detailed description: This is a page of a musical score, page 7. It contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pno.) has a treble staff with eighth notes and a bass staff with a walking bass line. The kalimba (Kal.) has a treble staff with chords. The saxophone (Sax) and electric bass (El. B.) have bass staves with eighth notes. The flute (Fl.) has a treble staff with a melodic line. The strings (Vlins. 1 and 2) and trumpet (Tpt.) have treble staves with rests. The section number 8 is indicated at the beginning of the Fl., El. B., and Sax staves.

8

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Detailed description: This is a page of a musical score, page 8. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The Pno. staff has a treble clef with a melody of eighth notes and a bass clef with a bass line. The Kal. staff has a treble clef with chords. The SA and Bar. staves are empty. The Fl. staff has a treble clef with a melodic line. The El. B. staff has a bass clef with a bass line. The Vlins. 1 and Vlins. 2 staves are empty. The Sax staff has a treble clef with a bass line. The Tpt. staff has a treble clef with a bass line. The number '8' is written at the beginning of the Pno. and El. B. staves.



9

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Detailed description: This is a page of a musical score, page 9. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The Kal. part consists of a steady eighth-note accompaniment. The Fl. part has a melodic line with a long note in the first measure. The El. B. part has a rhythmic pattern similar to the Pno. The Sax part has a melodic line with eighth notes. The other instruments (SA, Bar., Vlins. 1, Vlins. 2, Tpt.) are marked with a whole rest, indicating they are silent for this section.

11

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

**B**

14

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.

17

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

21

The musical score for rehearsal mark 21 consists of ten staves. The piano accompaniment (Pno.) is written in a grand staff with treble and bass clefs, featuring a rhythmic pattern of eighth and quarter notes. The woodwind section includes a Flute (Fl.) with a melodic line, an Eb Bassoon (El. B.) with a similar rhythmic pattern, and a Saxophone (Sax) and Trumpet (Tpt.) that play chords and short melodic phrases. The strings (Vlins. 1 and 2) and other woodwinds (Kal., SA, Bar.) are marked with rests, indicating they are silent during this section. The key signature is one sharp (F#) and the time signature is 4/4.

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

24

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

25 C

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

27

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.



29

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

31

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Detailed description: This is a page of a musical score, page 18, showing measures 31 and 32. The score is for a full orchestra and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part (Pno.) is in the top staff, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line. The Kalimba (Kal.) part is in the second staff, playing a rhythmic pattern of eighth notes. The strings (Vlins. 1 and 2) are playing a sustained chord. The woodwinds (SA, Bar., Fl., Sax, Tpt.) and brass (El. B., Tpt.) parts are mostly silent in these measures, with some notes appearing in the Sax and Tpt. parts in measure 32.

D - Song1

33

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Bi ar la ngit tak ber sa ha bat, tak kan

Bi ar la ngit tak ber sa ha bat, tak kan

35

Pno.

Kal.

SA  
bu at ku ber ge ming.

Bar.  
bu at ku ber ge ming.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

36

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Bi ar hu jan dan

Bi ar hu jan dan

38

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

bi ar ba dai, tak kan bu at ku me nye rah.

bi ar ba dai, tak kan bu at ku me nye rah.

40

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax

Tpt.

Bi la ti ba wak tu nya,

42

Pno.

Kal.

SA  
ha rus me na ri, di da lam la u tan in dah -

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.



44

Pno.

Kal.

SA  
nya mim pi Ha nya de ngan cin ta se mu a men ja di nya -

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Piano (Pno.), showing chords and arpeggios. The second staff is for Keyboard (Kal.), which is mostly empty. The third staff is for Soprano (SA), with lyrics: 'nya mim pi Ha nya de ngan cin ta se mu a men ja di nya -'. The fourth staff is for Baritone (Bar.), with a melodic line. The fifth staff is for Flute (Fl.), which is mostly empty. The sixth staff is for Euphonium (El. B.), with a melodic line. The seventh and eighth staves are for Violins 1 and 2 (Vlns. 1 and 2), which are mostly empty. The ninth staff is for Saxophone (Sax.), and the tenth staff is for Trumpet (Tpt.), both with melodic lines. The score is in a key with two sharps (D major) and a common time signature.

MODULASI in Eb

E - Reff

47

Pno.

Kal.

SA  
ta. Me nge jar

Bar.  
8 Me nge jar

Fl.

El. B.  
8

Vlns. 1

Vlns. 2

Sax

Tpt.

Detailed description: This is a musical score for a band performance, starting at measure 47. The score is written for a piano (Pno.), vocalists (Kal., SA, Bar.), flute (Fl.), electric bass (El. B.), violins (Vlns. 1 and 2), saxophone (Sax), and trumpet (Tpt.). The key signature is E major (one sharp), and the modulation is to E-flat major (three flats). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocalists have lyrics: 'ta. Me nge jar'. The saxophone and trumpet parts are mostly rests, while the flute and electric bass have melodic lines. The violins play a sustained chord.

50

Pno.

Kal.

SA  
ma ta ha ri - ku.

Bar.  
ma ta ha ri ku.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

52

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Mes ki lang

Mes ki lang -

54

Pno.

Kal.

SA  
kah ku ter bu - rai.

Bar.  
kah ku ter bu - rai.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

56

Pno.

Kal.

SA  
Ja ngan per nah pu tus, Ba ngun ha ra -

Bar.  
Ja ngan per nah pu

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

59

Pno.

Kal.

SA  
pan. Ber bi nar cah - ya.

Bar.  
tus Ber bi nar cah - ya.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

F . Percussion.Solo Kendang

63

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.

Detailed description: This is a musical score for a Percussion Solo Kendang, starting at measure 63. The score is written for a full orchestra and includes a piano accompaniment. The instruments listed are Piano (Pno.), Kalempong (Kal.), Saxophone (SA), Baritone (Bar.), Flute (Fl.), Euphonium/Bass Trombone (El. B.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Saxophone (Sax.), and Trumpet (Tpt.). The key signature is B-flat major (two flats). The piano part features a complex rhythmic pattern in the right hand, including chords and arpeggios, while the left hand plays a steady bass line. The Kalempong part has a rhythmic melody. The other instruments have rests or simple melodic lines. The score is divided into four measures, with a key change to C major (no sharps or flats) at the beginning of the fourth measure.



67

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

71

Pno.

Kal.

SA  
Aaa a

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.

75

*f*

Pno.

Kal.

SA  
a a a

Bar.  
8

Fl.  
*f*

El. B.  
8  
*f*

Vlns. 1

Vlns. 2

Sax  
*f*

Tpt.

78

Pno.

Kal.

SA  
Ma ta ha ri ku

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.

G . Percussion 2

80

Pno.

Kal.

SA  
Ber bi nar cah ya. Oo

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax. *pp*

Tpt. *pp*

92

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.

SOLO SAXOPHONE

97

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.

100

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlins. 1

Vlins. 2

Sax.

Tpt.

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten instruments: Piano (Pno.), Kalimba (Kal.), Saxophone Alto (SA), Baritone Saxophone (Bar.), Flute (Fl.), Electric Bass (El. B.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Saxophone Tenor (Sax.), and Trumpet (Tpt.). The music is in 4/4 time and features a key signature of two sharps (D major). The tempo is marked '100'. The piano part begins with a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The electric bass part has a melodic line with eighth notes and rests. The saxophone parts have melodic lines with eighth notes and rests. The trumpet part has a rhythmic pattern of eighth notes and rests. The other instruments (Kalimba, SA, Bar., Fl., Vlins. 1, Vlins. 2) are marked with rests throughout the piece.



H . Reff

104

The musical score is for a piece titled "H. Reff" starting at measure 104. It features a piano accompaniment with a steady bass line and a rhythmic melody in the right hand. A kalimba provides a rhythmic accompaniment. Two vocalists, SA and Bar., sing the lyrics "Me nge jar ma ta ha ri". The instrumental parts include a flute with triplet patterns, an electric bass with a simple bass line, two violins with sustained notes, a saxophone with a melodic line, and a trumpet with a sustained note.

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Me nge jar ma ta ha ri -

Me nge jar ma ta ha ri

107

Pno.

Kal.

SA  
ku.

Bar.  
ku.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

109

Pno.

Kal.

SA  
Mes ki lang kah ku ter bu -

Bar.  
Mes ki lang - kah ku ter bu -

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

111

Pno.

Kal.

SA  
rai. Ja ngan per

Bar.  
rai.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

113

Pno.

Kal.

SA  
nah pu tus, Ba ngun ha ra - pan. Ber bi nar cah -

Bar.  
Ja ngan per nah pu tus Ber bi nar cah -

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Repeat Reff

117

Pno.

Kal.

SA  
ya.

Bar.  
ya.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

119

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax.

Tpt.

121

The musical score consists of the following parts:

- Pno.:** Piano accompaniment. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line.
- Kal.:** Kalimba part with a rhythmic melody of eighth notes.
- SA:** Saxophone part, currently silent.
- Bar.:** Baritone saxophone part, currently silent.
- Fl.:** Flute part with a melodic line of quarter notes.
- El. B.:** Electric Bass part with a melodic line of quarter notes.
- Vlins. 1 & 2:** Violin parts with a melodic line of quarter notes.
- Sax.:** Saxophone part, currently silent.
- Tpt.:** Trumpet part, currently silent.



123

Pno.

Kal.

SA

Bar.

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

Ja ngan per

125

Pno.

Kal.

SA  
nah pu tus, Ba ngun ha ra - pan. Ber bi nar cah -

Bar.  
Ja ngan per nah pu tus Ber bi nar cah -

Fl.

El. B.

Vlns. 1

Vlns. 2

Sax

Tpt.

CODA

129

The image shows a musical score for a CODA section, starting at measure 129. The score is arranged in a grand staff format with ten individual staves. The instruments are: Pno. (Piano), Kal. (Klarinet), SA (Soprano Saxophone), Bar. (Bariton Saxophone), Fl. (Flute), El. B. (Euphonium), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Sax (Saxophone), and Tpt. (Trumpet). The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Kal. part has a melodic line with eighth notes. The SA and Bar. parts have long, sustained notes. The Fl. part has a melodic line with eighth notes. The El. B. part has a rhythmic pattern with eighth notes. The Vlns. 1 and 2 parts have a rhythmic pattern with eighth notes. The Sax part has a melodic line with eighth notes. The Tpt. part has a melodic line with eighth notes. The score ends with a double bar line.