

# SYMPHONI RAYA INDONESIA

ORCHESTRA ARRANGEMENT

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arr : wing pandoe

**Andante**

Musical score for the first system, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- SONG:** Rests for measures 1-7, followed by a melodic phrase in measure 8.
- Flute:** Melodic line with eighth-note patterns in measures 1-4, followed by a sixteenth-note run in measures 5-6, and rests in measures 7-8.
- Violins:** Chordal accompaniment with eighth-note patterns in measures 1-4, followed by rests in measures 5-8.
- Violoncellos:** Chordal accompaniment with eighth-note patterns in measures 1-4, followed by rests in measures 5-8.
- Contrabass:** Chordal accompaniment with eighth-note patterns in measures 1-4, followed by rests in measures 5-8.

Musical score for the second system, measures 9-16. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- SG. (Soprano):** Melodic line with eighth-note patterns in measures 9-12, followed by a melodic phrase in measures 13-16.
- Fl. (Flute):** Rests for all measures.
- Vl.2 (Violins):** Chordal accompaniment with eighth-note patterns in measures 9-12, followed by rests in measures 13-16.
- Vlcs. (Violoncellos):** Chordal accompaniment with eighth-note patterns in measures 9-12, followed by rests in measures 13-16.
- Cb. (Contrabass):** Chordal accompaniment with eighth-note patterns in measures 9-12, followed by rests in measures 13-16.

16

SG.

Fl.

Vl.2

Vlcs.

Cb.

23

SG.

Fl.

Vl.2

Vlcs.

Cb.

30

SG.

Fl.

Vl.2

Vlcs.

Cb.

40

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system of musical notation covers measures 40 to 48. It features five staves: SG (Soprano), Fl. (Flute), Vl.2 (Violin II), Vlcs. (Viola), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 8/8. The SG part has a melodic line with various note values and rests. The Fl. part has a rhythmic pattern of eighth notes and rests. The Vl.2 part consists of chords and dyads. The Vlcs. part has a steady eighth-note accompaniment. The Cb. part has a bass line with eighth notes.

49

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system of musical notation covers measures 49 to 54. It features five staves: SG (Soprano), Fl. (Flute), Vl.2 (Violin II), Vlcs. (Viola), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 8/8. The SG part has a melodic line with eighth notes and a long note. The Fl. part has a rhythmic pattern of eighth notes and rests. The Vl.2 part consists of chords and dyads. The Vlcs. part has a steady eighth-note accompaniment. The Cb. part has a bass line with eighth notes.

55

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system of musical notation covers measures 55 to 60. It features five staves: SG (Soprano), Fl. (Flute), Vl.2 (Violin II), Vlcs. (Viola), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 8/8. The SG part has a melodic line with eighth notes and rests. The Fl. part has a rhythmic pattern of eighth notes and rests. The Vl.2 part consists of chords and dyads. The Vlcs. part has a steady eighth-note accompaniment. The Cb. part has a bass line with eighth notes.

63

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system of musical notation covers measures 63 to 72. It features five staves: SG (Soprano), Fl (Flute), Vl.2 (Violin 2), Vlcs. (Viola), and Cb. (Cello). The key signature is one sharp (F#). The SG staff has a melodic line with eighth and quarter notes. The Fl staff has a rhythmic pattern of eighth notes with rests. The Vl.2 staff plays chords. The Vlcs. staff has a steady bass line of quarter notes. The Cb. staff has a bass line of quarter notes. A rehearsal mark '8' is at the start of the Cb. staff.

73

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system of musical notation covers measures 73 to 80. The key signature changes to one sharp and one flat (F# and Bb). The SG staff has a melodic line with eighth and quarter notes, including a trill. The Fl staff has a rhythmic pattern of eighth notes with rests. The Vl.2 staff plays chords. The Vlcs. staff has a steady bass line of quarter notes. The Cb. staff has a bass line of quarter notes. A rehearsal mark '8' is at the start of the Cb. staff.

81

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system of musical notation covers measures 81 to 88. The key signature changes to two flats (Bb and Eb). The SG staff has a melodic line with eighth and quarter notes, including a trill. The Fl staff has a rhythmic pattern of eighth notes with rests. The Vl.2 staff plays chords. The Vlcs. staff has a steady bass line of quarter notes. The Cb. staff has a bass line of quarter notes. A rehearsal mark '8' is at the start of the Cb. staff.

87

SG.

Fl.

Vl.2

Vlcs.

Cb.

95

SG.

Fl.

Vl.2

Vlcs.

Cb.