

# SYMPHONI RAYA INDONESIA

ORCHESTRA ARRANGEMENT

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arr : wing pandoe

**Andante**

Musical score for the first system, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- SONG:** Rests for measures 1-7, followed by a melodic phrase in measure 8.
- Flute:** Melodic line with eighth-note patterns in measures 1-4, followed by a sixteenth-note run in measure 5, and rests in measures 6-8.
- Violins:** Chordal accompaniment with eighth-note patterns in measures 1-4, followed by rests in measures 5-8.
- Violoncellos:** Bass line with eighth-note patterns in measures 1-4, followed by rests in measures 5-8.
- Contrabass:** Bass line with eighth-note patterns in measures 1-4, followed by rests in measures 5-8.

Musical score for the second system, measures 9-16. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- SG. (Soprano):** Melodic line with eighth-note patterns in measures 9-12, followed by a melodic phrase in measure 13, and rests in measures 14-16.
- Fl. (Flute):** Rests for all measures.
- Vl.2 (Violins):** Chordal accompaniment with eighth-note patterns in measures 9-12, followed by rests in measures 13-16.
- Vlcs. (Violoncellos):** Bass line with eighth-note patterns in measures 9-12, followed by rests in measures 13-16.
- Cb. (Contrabass):** Bass line with eighth-note patterns in measures 9-12, followed by rests in measures 13-16.

16

SG.

Fl.

Vl.2

Vlcs.

Cb.

23

SG.

Fl.

Vl.2

Vlcs.

Cb.

30

SG.

Fl.

Vl.2

Vlcs.

Cb.

40

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system contains measures 40 through 48. The score is for a string quartet and flute. The key signature has two sharps (F# and C#). The flute part (Fl.) features a melodic line with eighth-note patterns and rests. The violin 2 part (Vl.2) provides harmonic support with chords and some eighth-note runs. The viola (Vlcs.) and cello (Cb.) parts play a steady bass line of quarter notes.

49

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system contains measures 49 through 54. The flute part (Fl.) has a more active role with sixteenth-note passages. The violin 2 part (Vl.2) continues with harmonic accompaniment. The viola (Vlcs.) and cello (Cb.) parts maintain the rhythmic foundation with quarter notes.

55

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system contains measures 55 through 60. The flute part (Fl.) has a melodic line with some rests. The violin 2 part (Vl.2) has a more active role with sixteenth-note passages. The viola (Vlcs.) and cello (Cb.) parts maintain the rhythmic foundation with quarter notes.

63

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system contains measures 63 through 72. The score is for five instruments: SG (Soprano), Fl (Flute), Vl.2 (Violin 2), Vlcs. (Viola), and Cb. (Cello). The key signature is one sharp (F#). The SG part features a melodic line with eighth and quarter notes. The Fl part has a rhythmic pattern of eighth notes with rests. The Vl.2 part consists of chords and dyads. The Vlcs. part plays a steady eighth-note accompaniment. The Cb. part provides a bass line with quarter and eighth notes.

73

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system contains measures 73 through 80. The key signature changes to one flat (Bb) starting at measure 75. The SG part continues with a melodic line, showing a key change. The Fl part has a similar rhythmic pattern. The Vl.2 part features chords and dyads. The Vlcs. part continues with eighth-note accompaniment. The Cb. part provides a bass line with quarter and eighth notes.

81

SG.  
Fl.  
Vl.2  
Vlcs.  
Cb.

8

Detailed description: This system contains measures 81 through 88. The key signature changes to two flats (Bb, Eb) starting at measure 81. The SG part features a melodic line with eighth and quarter notes. The Fl part has a rhythmic pattern of eighth notes with rests. The Vl.2 part consists of chords and dyads. The Vlcs. part plays a steady eighth-note accompaniment. The Cb. part provides a bass line with quarter and eighth notes.

87

SG.

Fl.

Vl.2

Vlcs.

Cb.

95

SG.

Fl.

Vl.2

Vlcs.

Cb.