

# UNTUKMU RUMAHKU

Musik Pembuka - F2WL2017

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Wing W Pandoe (2017)

## INTRODOCTION



The musical score is arranged in a vertical stack of staves. The top staff is for Voice, followed by Piano (treble and bass clefs), Synthesizer (treble and bass clefs), String Synthesizer (treble and bass clefs), Flute (treble clef), Electric Bass (bass clef), and Kendang (percussion). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score shows a melodic line for the Synthesizer and a rhythmic pattern for the Kendang. The other instruments have rests.

8

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

*pizzicato*

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

*arco*

**PERCUSSION**

45

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

The image shows a musical score for a percussion section, measures 45 through 54. The score is organized into seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are: Voice (Vo.), Piano (Pno.), Synth., String (represented by two staves), Flute (Fl.), Electric Bass (El. B.), and Kdrum (Kd.). The piano part consists of a simple bass line of quarter notes. The synth part has a similar bass line but includes a melodic line in the right hand starting in measure 52. The electric bass part has a steady eighth-note pattern. The kdrum part has a consistent drum pattern. The other parts (Vo., String, Fl., and another part of the String section) are mostly silent, indicated by rests.

SONG

60

Vo.  Ja lan ja lan di ko ta ke nangan, Ri ang ka ki ku me nga-

Pno. 

Synth. 

String 

Fl. 

El. B. 

Kd. 



64

Vo.      yun.      Be ta pa in dah ko ta ter sa yang ,

Pno.

Synth.

String

Fl.

El. B.

Kd.

67

Vo. Pe li pur ha ti yang sen - du. Je la ja hi se mua su -

Pno.

Synth.

String

Fl.

El. B.

Kd.

70

Vo.   
 dut ko ta, Da ri da go hing ga Bra - ga, Di si ni ku te mukan

Pno.

Synth.

String

Fl.

El. B.

Kd.

OEO

74

Vo. in dah nya, Pe nuh kre a si war ga - nya. O E O

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.   
Pno.   
Synth.   
String   
Fl.   
El. B.   
Kd.

Vo. O E O O E O A O E O

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo. 

Pno. 

Synth. 

String 

Fl. 

El. B. 

Kd. 

Reff.01

90

Vo. O E O O E O A Ta pi ki

Pno.

Synth.

String

Fl.

El. B.

Kd.

Detailed description: This is a musical score for a rehearsal mark 'Reff.01' starting at measure 90. The score is written for a full band and includes a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (Vo.) has lyrics 'O E O O E O A Ta pi ki' under the notes. The piano (Pno.) part features a rhythmic accompaniment with chords and eighth notes. The synth (Synth.) part is mostly silent with some block notes. The string (String) part plays a melodic line with a sustained note in the final measure. The flute (Fl.) part has a few notes in the final measure. The electric bass (El. B.) part has a melodic line with a sustain pedal mark 's'. The keyboard (Kd.) part is mostly silent with some block notes.



Vo. ni ku sa da - ri. Ban - dung ku bu kan yang du lu.

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo. Wak tu pun te rus ber la - ri Ka but hi -

Pno.

Synth.

String

Fl.

El. B.

Kd.

The musical score for page 100 consists of seven staves. The top staff is the vocal line, with lyrics 'Wak tu pun te rus ber la - ri Ka but hi -'. The piano accompaniment (Pno.) is in the second staff, featuring a complex texture with many beamed notes in the right hand and a steady bass line in the left hand. The synth part (Synth.) is in the third staff, providing a harmonic background with sustained chords. The string section (String) is in the fourth staff, with a melodic line in the upper voice and a sustained harmonic texture in the lower voices. The flute (Fl.) part is in the fifth staff, mirroring the vocal line. The electric bass (El. B.) part is in the sixth staff, following a similar rhythmic pattern to the piano accompaniment. The keyboard (Kd.) part is in the seventh staff, consisting of a simple bass line with a few chords.

Reff.02

106

Vo. *tam da - tang. Ha rus - kah ku me na ngis, Ha rus - kah ku ber se -*

Pno.

Synth.

String *pizzicato*

Fl.

El. B.

Kd.

Vo.     *dih. Ha rus - kah ku me nye - sal, Semu - a hi lang. Ha rus-*

Pno.

Synth.

String     *arco*

Fl.

El. B.

Kd.

The musical score for page 112 consists of several staves. The vocal line (Vo.) is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "dih. Ha rus - kah ku me nye - sal, Semu - a hi lang. Ha rus-". The piano accompaniment (Pno.) is in a grand staff with a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a bass line. The Synth. staff is empty. The String staff has a single line with a fermata and the instruction "arco". The Fl. and El. B. staves are empty. The Kd. staff is empty.

Vo.   
nya Kau pe du - li. Ha rus - nya Kau mem be - ri. Ha rus -

Pno. 

Synth. 

String *pizzicato* 

Fl. 

El. B. 

Kd. 

Vo. nya Kau ber bu - at, UNTUK MU RU MAH MU.

Pno.

Synth.

String *arc*

Fl.

El. B.

Kd.

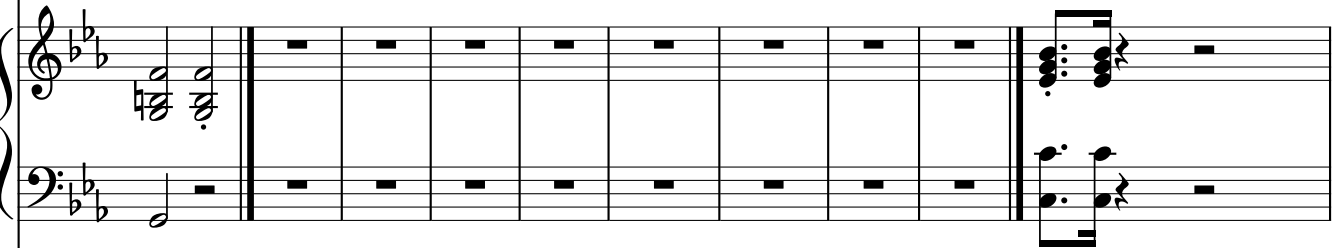
126

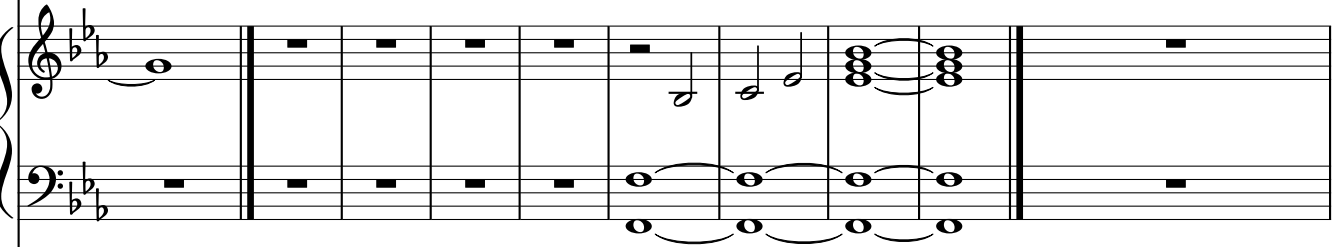
PERCUSSION

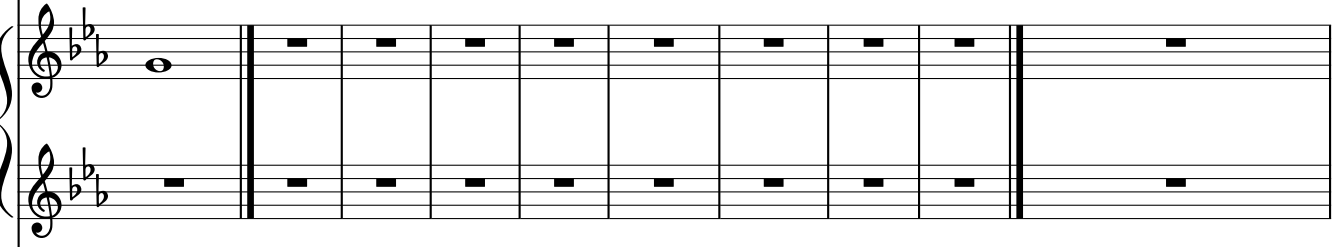
Song

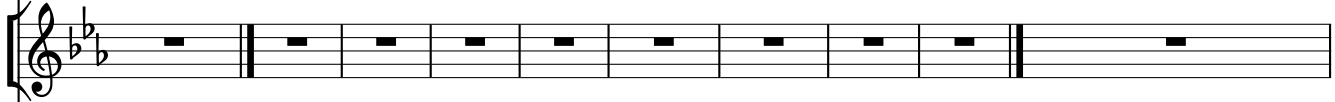
Vo. 

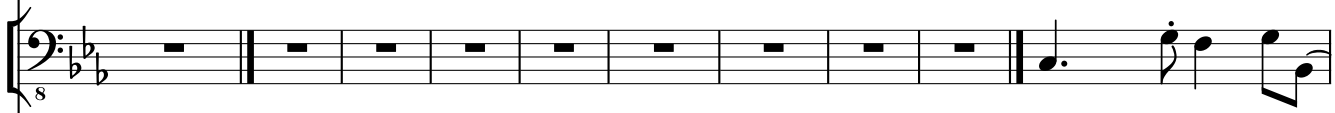
Ja lan ja lan di ko ta

Pno. 

Synth. 

String 

Fl. 

El. B. 

Kd. 

Vo. ke na ngan, Ri ang ka ki ku me nga - yun.

Pno.

Synth.

String

Fl.

El. B.

Kd.



Vo.   
Be ta pa in dah ko ta ter sa yang , Pe li pur ha ti yang sen

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.   
du. Je la ja hi semuasudut ko ta, Da ri da go hing ga Bra-

Pno. 

Synth. 

String 

Fl. 

El. B. 

Kd. 

Vo.  ga, Di si ni ku te mu kan in dah nya,

Pno. 

Synth. 

String 

Fl. 

El. B. 

Kd. 

Vo. Pe nuh kre a si war ga - nya. O E O O E O

Pno.

Synth.

String

Fl.

El. B.

Kd.

The musical score for page 149 consists of several staves. The vocal line (Vo.) is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Pe nuh kre a si war ga - nya. O E O O E O". The piano accompaniment (Pno.) is in a grand staff with a key signature of two flats. The Synth., String, and Fl. staves are currently empty. The Electric Bass (El. B.) staff is in a bass clef with a key signature of two flats and contains a melodic line starting with a grace note. The Keyboard (Kd.) staff is in a grand staff with a key signature of two flats and contains a few notes.

Vo.   
Pno.   
Synth.   
String   
Fl.   
El. B.   
Kd.

Bridge

157

Vo. O E O A

Pno.

Synth.

String

Fl.

El. B.

Kd.

Song.02

162

Vo. Je la ja hi semuas-

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.   
dut ko ta, Da ri da gohing ga Bra - ga, Di si ni ku te mukan

Pno.

Synth.

String

Fl.

El. B.

Kd.



Vo. in dah nya, Pe nuh kre a si war ga - nya. O E O

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.   
Pno.   
Synth.   
String   
Fl.   
El. B.   
Kd.

CODA

180

Vo. O E O O E O A

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

Detailed description of the musical score: The score is for measures 184-187. The key signature is B-flat major (two flats). The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The synthesizer part (Synth.) mirrors the piano's right hand. The electric bass part (El. B.) has a bass line starting on the 8th fret. The voice part (Vo.) is silent. The string part (String) is silent. The flute part (Fl.) is silent. The keyboard part (Kd.) has a few notes in the first measure.