

# UNTUKMU RUMAHKU

Musik Pembuka - F2WL2017

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## INTRODOCTION



The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice, Piano, Synthesizer, String Synthesizer, Flute, Electric Bass, and Kendang. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff (Voice) contains a whole rest in each of the eight measures. The Piano staff also contains whole rests in all measures. The Synthesizer staff features a melodic line in the right hand and a bass line in the left hand, starting with a whole note chord in the first measure and moving through several chords and melodic phrases over the eight measures. The String Synthesizer staff contains whole rests in all measures. The Flute staff contains whole rests in all measures. The Electric Bass staff contains whole rests in all measures, with an '8' written below the first measure. The Kendang staff uses a drum notation system with a vertical bar for the first measure and a whole rest in each of the following seven measures.

8

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

8

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

*pizzicato*

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

*arco*

The musical score for page 39 is arranged in a multi-staff format. The instruments are listed on the left: Vo. (Voice), Pno. (Piano), Synth. (Synthesizer), String (String ensemble), Fl. (Flute), El. B. (Electric Bass), and Kd. (Keyboard). The key signature is B-flat major (two flats). The score consists of six measures. The Voice part is silent. The Piano part features a rhythmic pattern of eighth notes with accents. The Synth. part has a melodic line in the upper register. The String part is marked *arco* and plays a rhythmic pattern of eighth notes. The Flute part is silent. The Electric Bass part plays a rhythmic pattern of eighth notes. The Keyboard part is silent.

**PERCUSSION**

45

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

The image shows a musical score for a percussion section, measures 45 through 54. The score is organized into seven staves, each with a label on the left: Vo. (Voice), Pno. (Piano), Synth. (Synthesizer), String, Fl. (Flute), El. B. (Electric Bass), and Kd. (Kdrum). The key signature is B-flat major (two flats) and the time signature is 4/4. The first six staves (Vo. through El. B.) contain rhythmic notation represented by short horizontal dashes on the staff lines, indicating rests or specific rhythmic patterns. The Kd. staff uses a double bar line symbol (||) at the beginning of each measure, followed by a dash, representing a drum hit. The Synth. staff shows more detailed notation in the final measures (52-54), including eighth and sixteenth notes in the treble clef and quarter notes in the bass clef. A fermata is placed over the final notes in the Synth. staff. The Pno. and String staves also contain rhythmic dashes. The Fl. and El. B. staves contain rhythmic dashes. The Vo. staff contains rhythmic dashes.

SONG

60

Vo.  Ja lan ja lan di ko ta ke nangan, Ri ang ka ki ku me nga-

Pno. 

Synth. 

String 

Fl. 

El. B. 

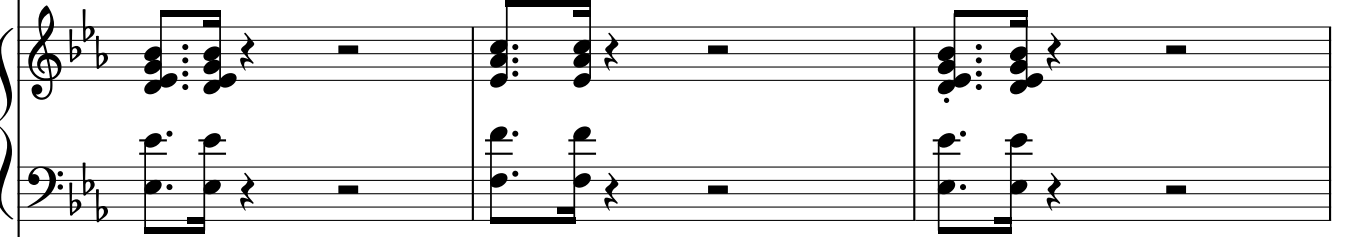
Kd. 

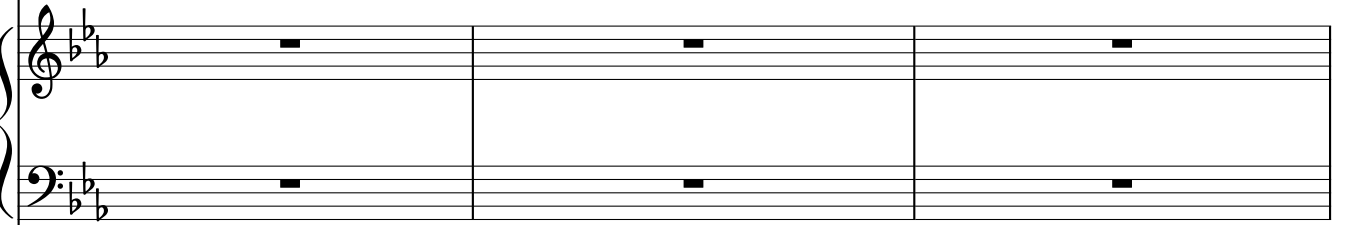


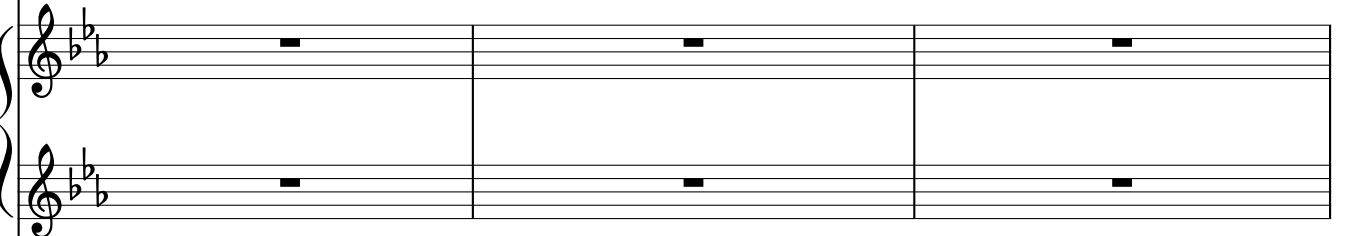
64

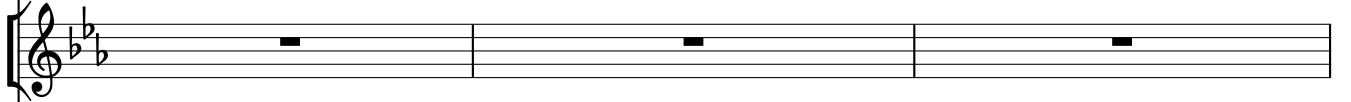
Vo. 

yun. Be ta pa in dah ko ta ter sa yang ,

Pno. 

Synth. 

String 

Fl. 

El. B. 

Kd. 

67

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.

70

Vo.   
 Pno.   
 Synth.   
 String   
 Fl.   
 El. B.   
 Kd.

dut ko ta, Da ri da go hing ga Bra - ga, Di si ni ku te mukan

OEO

74

Vo. in dah nya, Pe nuh kre a si war ga - nya. O E O

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.   
Pno.   
Synth.   
String   
Fl.   
El. B.   
Kd. 

Vo. O E O O E O A O E O

Pno.

Synth.

String

Fl.

El. B.

Kd.

Detailed description of the musical score: The score is for page 82 and consists of seven staves. The vocal line (Vo.) is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'O E O O E O A O E O' placed below the notes. The piano accompaniment (Pno.) is in a grand staff with a key signature of two flats. The strings (String) are in a grand staff with a key signature of two flats. The flute (Fl.) staff is empty. The euphonium (El. B.) is in a bass clef with a key signature of two flats. The keyboard (Kd.) staff is empty.

Vo. 

Pno. 

Synth. 

String 

Fl. 

El. B. 

Kd. 

Reff.01

90

Vo. O E O O E O A Ta pi ki

Pno.

Synth.

String

Fl.

El. B.

Kd.



Vo. ni ku sa da - ri. Ban - dung ku bu kan yang du lu.

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo. Wak tu pun te rus ber la - ri Ka but hi -

Pno.

Synth.

String

Fl.

El. B.

Kd.

Detailed description: This is a musical score for page 100. It features a vocal line at the top with the lyrics "Wak tu pun te rus ber la - ri Ka but hi -". The vocal line is in a treble clef with a key signature of two flats. Below the vocal line are six instrumental staves: Piano (Pno.), Synth., String, Flute (Fl.), Electric Bass (El. B.), and Keyboard (Kd.). The Piano and Synth. parts are in grand staves (treble and bass clefs). The String part is in a grand staff. The Flute part is in a treble clef. The Electric Bass part is in a bass clef. The Keyboard part is in a bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

Reff.02

106

Vo. tam da - tang. Ha rus - kah ku me na ngis, Ha rus - kah ku ber se -

Pno.

Synth.

String *pizzicato*

Fl.

El. B.

Kd.

Vo.     *dih. Ha rus - kah ku me nye - sal, Semu - a hi lang. Ha rus-*

Pno.

Synth.

String     *arco*

Fl.

El. B.

Kd.

The musical score is for page 112 and consists of seven staves. The top staff is for the voice (Vo.) and contains the lyrics: "dih. Ha rus - kah ku me nye - sal, Semu - a hi lang. Ha rus-". The piano (Pno.) accompaniment is shown in two staves (treble and bass clef). The synth, string, flute (Fl.), electric bass (El. B.), and keyboard (Kd.) parts are represented by empty staves with horizontal lines, indicating they are not active in this section. The string part has a small "arco" marking above it. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Vo.    nya Kau pe du - li.    Ha rus - nya Kau mem be - ri.    Ha rus -

Pno.

Synth.

String *pizzicato*

Fl.

El. B.

Kd.

Vo. nya Kau ber bu - at, UNTUK MU RU MAH MU.

Pno.

Synth.

String *arc*

Fl.

El. B.

Kd.

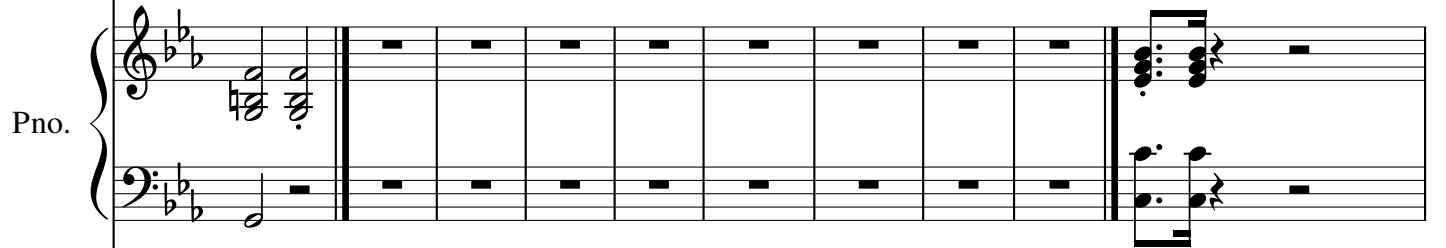
126

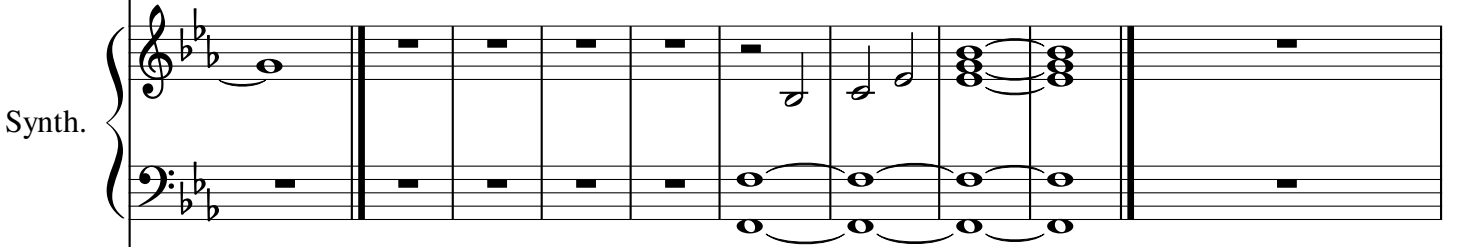
PERCUSSION

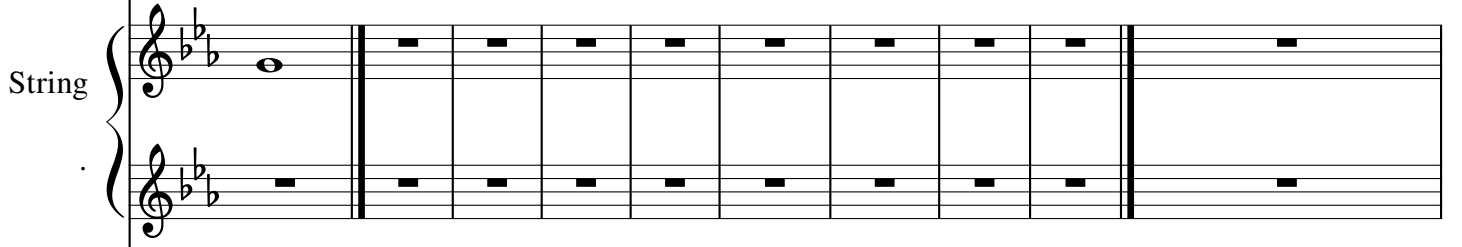
Song

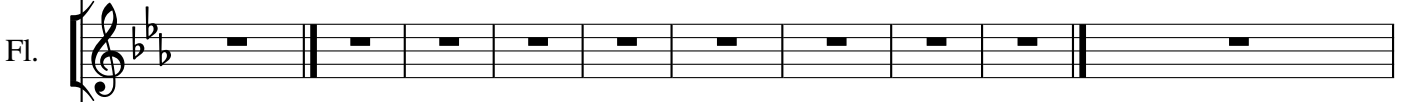
Vo. 

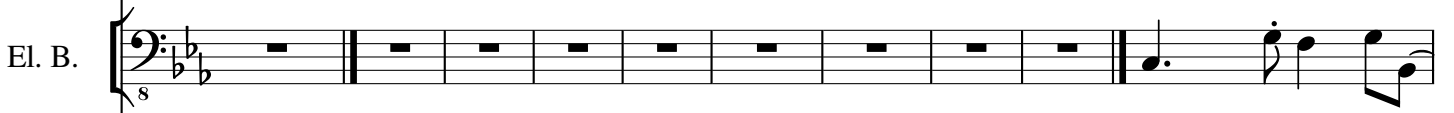
Ja lan ja lan di ko ta

Pno. 

Synth. 

String 

Fl. 

El. B. 

Kd. 

Vo. ke na ngan, Ri ang ka ki ku me nga - yun.

Pno.

Synth.

String

Fl.

El. B.

Kd.



Vo.   
Be ta pa in dah ko ta ter sa yang , Pe li pur ha ti yang sen

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo. du. Je la ja hi semuasud - ko ta, Da ri da go hing ga Bra-

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.  ga, Di si ni ku te mu kan in dah nya,

Pno. 

Synth. 

String 

Fl. 

El. B. 

Kd. 

Vo. Pe nuh kre a si war ga - nya. O E O O E O

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.   
Pno.   
Synth.   
String   
Fl.   
El. B.   
Kd.

Bridge

157

Vo. O E O A

Pno.

Synth.

String

Fl.

El. B.

Kd.

Song.02

162

Vo. Je la ja hi semuas-

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.   
dut ko ta, Da ri da gohing ga Bra - ga, Di si ni ku te mukan

Pno.

Synth.

String

Fl.

El. B.

Kd.



Vo. in dah nya, Pe nuh kre a si war ga - nya. O E O

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.   
Pno.   
Synth.   
String   
Fl.   
El. B.   
Kd.

CODA

180

Vo. O E O O E O A

Pno.

Synth.

String

Fl.

El. B.

Kd.

Vo.

Pno.

Synth.

String

Fl.

El. B.

Kd.