

WONDERFUL INDONESIA

"PESONA INDONESIA" - GSN ORCHESTRA

Wing Pandoe (2017)

$\text{♩} = 108$

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Three measures of whole rests.
- Piano:** Treble and bass staves. Treble has a steady eighth-note accompaniment. Bass has a dotted quarter note followed by an eighth rest in each measure.
- Violin1:** Treble clef, *staccato* eighth-note accompaniment.
- Violin2:** Treble clef, *staccato* eighth-note accompaniment.
- Violas:** Bass clef, *staccato* eighth-note accompaniment.
- Violoncello:** Bass clef, *staccato* eighth-note accompaniment.
- Acoustic Bass:** Bass clef, eighth note followed by an eighth rest.
- Flute:** Treble clef, melodic line with a slur over the second measure.
- B♭ Trumpet:** Treble clef, three measures of whole rests.
- Alto Saxophone:** Treble clef, three measures of whole rests.
- Tenor Saxophone:** Treble clef, three measures of whole rests.
- Trombone:** Bass clef, three measures of whole rests.

This musical score page contains measures 4, 5, and 6. The instruments and their parts are as follows:

- Vo.:** The vocal line is silent, indicated by a whole rest in each measure.
- Pno.:** The piano accompaniment features a steady eighth-note chordal texture in the right hand and a simple eighth-note bass line in the left hand.
- Vln1.:** The first violin plays a rhythmic eighth-note pattern.
- Vln2.:** The second violin plays a rhythmic eighth-note pattern.
- Vlas.:** The viola plays a rhythmic eighth-note pattern.
- Vc.:** The cello plays a rhythmic eighth-note pattern.
- Bass:** The double bass part is mostly silent, with a few notes in measure 5.
- Fl.:** The flute plays a melodic line with some slurs.
- B♭ Tpt.:** The B-flat trumpet part is silent.
- A. Sax.:** The alto saxophone part is silent.
- T. Sax.:** The tenor saxophone part is silent.
- Tbn.:** The tuba part is silent.

7

Vo.

Pno.

Vln1.

Vln2.

Vlas.

Vc.

Bass

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

11

Vo.

Pno.

Vln1.

Vln2.

Vla.

Vc.

Bass

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

17 *mf*

Vo.

Pno. *mf*

Vln1.

Vln2.

Vlas.

Vc.

Bass *mf*
s

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

This musical score page, numbered 21, contains the following parts and staves:

- Vo. (Vocal):** Treble clef, melodic line with various note values and rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), featuring a rhythmic accompaniment in the right hand and sustained bass notes in the left hand.
- Vln1. (Violin 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vln2. (Violin 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vlas. (Viola):** Alto clef, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, featuring a melodic line with eighth notes and rests.
- Fl. (Flute):** Treble clef, playing a melodic line with some rests.
- B♭ Tpt. (Trumpet):** Treble clef with a B-flat key signature, playing a melodic line.
- A. Sax. (Alto Saxophone):** Treble clef with a B key signature, playing a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef with a B key signature, playing a rhythmic pattern of eighth notes.
- Tbn. (Tuba):** Bass clef, playing a melodic line.

Vo.

Pno.

Vln1.

Vln2.

Vlas.

Vc.

Bass

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

mf

Detailed description: This is a page of a musical score, page 26, showing measures 26 through 30. The score is for a symphony orchestra and a voice. The instruments listed on the left are Voice (Vo.), Piano (Pno.), Violin 1 (Vln1.), Violin 2 (Vln2.), Viola (Vlas.), Violoncello (Vc.), Bass, Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a complex texture with chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have specific melodic lines. A dynamic marking of *mf* (mezzo-forte) is present above the Bass staff in measure 28. The score includes various musical notations such as notes, rests, beams, and slurs.

Vo.

Pno.

Vln1.

Vln2.

Vlas.

Vc.

Bass

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

The musical score for page 31 consists of eleven staves. The vocal line (Vo.) is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment (Pno.) is in a grand staff with a key signature of one flat. The string parts (Vln1, Vln2, Vlas, Vc, Bass) are in various clefs and key signatures. The woodwind parts (Fl, A. Sax, T. Sax) are in treble clefs with key signatures of one sharp and one flat. The brass parts (B♭ Tpt, Tbn) are in various clefs and key signatures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.