

WONDERFUL INDONESIA

"PESONA INDONESIA" - GSN ORCHESTRA

Wing Pandoe (2017)

$\text{♩} = 108$

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Three measures of whole rests.
- Piano:** Treble and bass staves. Treble has a steady eighth-note accompaniment. Bass has a dotted quarter note followed by an eighth rest, then a whole rest.
- Violin1:** Treble clef, *staccato* eighth-note accompaniment.
- Violin2:** Treble clef, *staccato* eighth-note accompaniment.
- Violas:** Bass clef, *staccato* eighth-note accompaniment.
- Violoncello:** Bass clef, *staccato* eighth-note accompaniment.
- Acoustic Bass:** Bass clef, eighth note, eighth rest, whole rest.
- Flute:** Treble clef, melodic line with a slur over the second measure.
- B♭ Trumpet:** Treble clef, three measures of whole rests.
- Alto Saxophone:** Treble clef, three measures of whole rests.
- Tenor Saxophone:** Treble clef, three measures of whole rests.
- Trombone:** Bass clef, three measures of whole rests.

This musical score page contains 12 staves, each representing a different instrument or voice part. The key signature is D major (two sharps) and the time signature is 4/4. The parts are: Vo. (Voice), Pno. (Piano), Vln1. (Violin I), Vln2. (Violin II), Vlas. (Viola), Vc. (Violoncello), Bass (Double Bass), Fl. (Flute), B♭ Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Tbn. (Tuba). The piano part features a complex accompaniment with chords in the right hand and a melodic line in the left hand. The string parts (Vln1, Vln2, Vlas, Vc) play a rhythmic pattern of eighth notes. The flute part has a melodic line with some slurs. The voice part is currently silent, indicated by a whole rest in each of the three measures.

7

Vo.

Pno.

Vln1.

Vln2.

Vla.

Vc.

Bass

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

11

Vo.

Pno.

Vln1.

Vln2.

Vlas.

Vc.

Bass

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

17 *mf*

Vo.

Pno. *mf*

Vln1.

Vln2.

Vlas.

Vc.

Bass *mf*
s

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Vo.

Pno.

Vln1.

Vln2.

Vlas.

Vc.

Bass

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Detailed description: This page of a musical score, numbered 21, contains eleven staves. The top staff is for the voice (Vo.), followed by piano (Pno.) with separate treble and bass clefs. Below are string parts for Violin 1 (Vln1.), Violin 2 (Vln2.), Viola (Vlas.), and Violoncello (Vc.). The woodwind section includes Bassoon (Bass), Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The vocal line features a melodic phrase with some grace notes. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and sustained bass notes in the left hand. The strings play a consistent eighth-note accompaniment. The woodwinds and brass have sparse, punctuated entries.

Vo.

Pno.

Vln1.

Vln2.

Vlas.

Vc.

Bass

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

mf

Detailed description: This is a page of a musical score for measures 26 through 30. The score is written for a symphony orchestra and a voice part. The instruments are arranged in the following order from top to bottom: Voice (Vo.), Piano (Pno.), Violin 1 (Vln1.), Violin 2 (Vln2.), Viola (Vlas.), Violoncello (Vc.), Bass, Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.). The key signature has one flat (B♭), and the time signature is 4/4. The piano part features a complex texture with chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have specific melodic lines. A dynamic marking of *mf* (mezzo-forte) is placed above the Bass staff in measure 28. The score includes various musical notations such as notes, rests, beams, and slurs.

Vo.

Pno.

Vln1.

Vln2.

Vlas.

Vc.

Bass

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

The musical score for page 31 consists of twelve staves. The vocal line (Vo.) is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment (Pno.) is in a grand staff with a key signature of one flat. The string section includes Violin 1 (Vln1.), Violin 2 (Vln2.), Viola (Vlas.), and Violoncello (Vc.). The woodwind section includes Flute (Fl.), Clarinet in A (A. Sax.), Clarinet in B♭ (T. Sax.), and Trombone (Tbn.). The brass section includes Trombone (Tbn.) and Trumpet in B♭ (B♭ Tpt.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a complex and expressive piece.