

PLAY THE GAME

F2WL2015 Sounds - rumahseni2project

Fast Moderato
Ambience Music

All Music Composed by Wing Pandoe
@2015

The musical score is arranged in a vertical staff format. It begins with a section labeled 'A' in a box. The Piano part starts with a rest, followed by a rhythmic pattern of eighth notes marked 'hard'. The Synthesizer part plays a smooth, flowing melody marked 'smooth'. The Soprano-Alto, Baritone, and Flute parts are mostly silent. The Violins and Electric Bass parts have some activity in the second half of the score. The Alto Saxophone and Trumpet parts also have some activity in the second half. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

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6

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

8

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves, each labeled with an instrument: Pno. (Piano), Synth. (Synthesizer), SA (Soprano Saxophone), Bar. (Baritone Saxophone), V. 1.2 (Violin 1 & 2), El. B. (Electric Bass), A. Sax. (Alto Saxophone), Tpt. (Trumpet), and Fl. (Flute). The score is divided into two measures, 8 and 9. Measure 8 starts with a piano introduction of eighth-note chords in the right hand and a bass line in the left hand. Measure 9 continues the piano accompaniment and features melodic lines for the A. Sax., Tpt., and Fl. parts. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The flute part in measure 9 includes a sharp sign, indicating a key change to D major or F minor.

10

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

12 softly

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

14

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

16

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

18

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

20

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description of the musical score: The score is for measures 20 and 21. The Piano part has a whole note chord in the left hand and a whole rest in the right hand. The Synth. part has a melodic line in the right hand and whole rests in the left hand. The SA and Bar. parts have whole rests. The V. 1.2 part has a rhythmic pattern of eighth notes. The El. B. part has a whole note chord in the left hand and a whole rest in the right hand. The A. Sax. part has a whole rest. The Tpt. part has a whole note chord in the left hand and a whole note in the right hand. The Fl. part has a whole rest.

B

22

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

25

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

28

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

31

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

C

34

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

41

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description: This page of a musical score, rehearsal mark 41, contains eight staves. The Piano (Pno.) and Electric Bass (El. B.) parts are mostly silent, indicated by horizontal lines. The Synth. part features a melodic line with eighth notes and ties, moving from a higher register to a lower one. The Saxophone (A. Sax.) part has a melodic line with eighth notes and ties, starting in a higher register and moving down. The Flute (Fl.) part has a melodic line with eighth notes and ties, starting in a higher register and moving down. The other staves (SA, Bar., V. 1.2, Tpt.) are mostly silent, indicated by horizontal lines. The key signature is one flat (B-flat), and the time signature is 4/4.

D

50

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

8

8

Detailed description: This is a page of a musical score for rehearsal mark 'D', starting at measure 50. The score is arranged in a grand staff format with eight individual staves. The instruments are: Piano (Pno.), Synth., SA (Soprano Alto), Bar. (Baritone), V. 1.2 (Violins 1 and 2), El. B. (Electric Bass), A. Sax. (Alto Saxophone), Tpt. (Trumpet), and Fl. (Flute). The key signature has one flat (B-flat). The piano part features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line. The synth part has a melodic line in the upper register and a sustained note in the lower register. The SA and Bar. parts play sustained chords. The V. 1.2 part has a sustained chord. The El. B. part has a melodic line. The A. Sax. and Tpt. parts have melodic lines. The Fl. part has a melodic line. The score is divided into four measures by a double bar line at measure 53.

54

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description: This is a page of a musical score, page 17, starting at measure 54. The score is for a piano ensemble. The instruments listed are Piano (Pno.), Synth., Saxophone Alto (SA), Baritone (Bar.), Violin 1.2 (V. 1.2), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.). The piano part features a complex rhythmic pattern in the right hand and chords in the left hand. The synth part has a sustained low note. The saxophone parts (SA, A. Sax., Tpt.) have some rhythmic patterns. The violin and electric bass parts have sustained notes. The flute part is mostly silent. The score is in 4/4 time and has a key signature of one flat (Bb).

57

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

60

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

The musical score consists of nine staves. The Piano (Pno.) staff features a complex rhythmic pattern in the right hand and chords in the left hand. The Synth. staff has sustained notes in both hands. The SA (Soprano) and Bar. (Baritone) staves show melodic lines with some rests. The V. 1.2 (Violin 1 & 2) staff has sustained notes. The El. B. (Electric Bass) staff has a steady eighth-note bass line. The A. Sax. (Alto Saxophone), Tpt. (Trumpet), and Fl. (Flute) staves have rests, with some chordal markings in the saxophone and trumpet parts.

63

The image shows a musical score for a jazz ensemble starting at measure 63. The score is arranged in a grand staff format with the following parts from top to bottom:

- Pno.:** Piano. The right hand has a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a simple bass line with a few chords.
- Synth.:** Synthesizer. The right hand has a sustained note with a vibrato effect. The left hand has a sustained note with a vibrato effect.
- SA:** Saxophone Alto. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes.
- Bar.:** Baritone Saxophone. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes.
- V. 1.2:** Violin 1 & 2. The right hand has a sustained note with a vibrato effect. The left hand has a sustained note with a vibrato effect.
- El. B.:** Electric Bass. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes.
- A. Sax.:** Alto Saxophone. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes.
- Tpt.:** Trumpet. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes.
- Fl.:** Flute. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes.

66

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

69

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

72

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description of the musical score: The score is for measures 72, 73, and 74. The key signature has one flat (B-flat). The piano part (Pno.) features a complex rhythmic pattern in the right hand with many beamed sixteenth notes and eighth notes, while the left hand plays sustained chords. The synth part (Synth.) consists of sustained notes in both hands. The saxophone parts (SA, A. Sax., Tpt.) have rhythmic patterns with some rests. The baritone (Bar.) and violin parts (V. 1.2) play sustained notes. The electric bass (El. B.) has a steady eighth-note bass line. The flute (Fl.) has a whole rest in all three measures.

E

Musical score for a jazz ensemble. The score includes parts for Piano (Pno.), Synth., Saxophone Alto (SA), Baritone Saxophone (Bar.), Trumpets (Tpt.), Flute (Fl.), and Electric Bass (El. B.). The piano part starts at measure 75 and features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The synth part consists of sustained notes. The saxophone parts (SA and Bar.) have long notes with ties. The trumpet part has a rhythmic pattern with accents. The flute part has a melodic line. The electric bass part has a steady bass line. The score is in 4/4 time and features a key signature of one flat (B-flat).

F

79

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

8

8

Detailed description: This is a page of a musical score for rehearsal mark 'F', covering measures 79 to 84. The score is arranged in a grand staff format with nine staves. The instruments are: Piano (Pno.), Synthesizer (Synth.), Saxophone Alto (SA), Baritone Saxophone (Bar.), Violins 1 & 2 (V. 1.2), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.). The key signature is one flat (B-flat major/D minor). The piano part features complex chordal textures and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with various articulations. The electric bass provides a steady accompaniment. The synthesizer part is mostly silent, indicated by rests. The rehearsal mark 'F' is enclosed in a box at the top right of the page.

85

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

90

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

93

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

G

98

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description: This page of a musical score is marked with a rehearsal sign 'G' at the top. It contains eight staves of music, numbered 98 to 104. The instruments are: Piano (Pno.), Synth., Saxophone Alto (SA), Baritone (Bar.), Violins 1 & 2 (V. 1.2), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.). The Piano and Synth parts play chords in the left hand and sustained notes in the right hand. The SA and Bar. parts have melodic lines with some grace notes. The V. 1.2, El. B., and A. Sax. parts play sustained chords. The Tpt. part has a few notes with grace notes. The Fl. part has a rhythmic eighth-note pattern. The score is in a key with one flat (B-flat) and a common time signature.

107

The musical score for measures 107-110 is as follows:

- Pno.:** Treble clef, key signature of one flat. Measure 107: whole rest. Measure 108: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4). Measure 109: eighth notes (F4, G4, A4, Bb4). Measure 110: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4).
- Synth.:** Treble and bass clefs. Measure 107: whole rest. Measure 108: whole note chord (F4, Bb4). Measure 109: whole note chord (F4, Bb4). Measure 110: whole note chord (F4, Bb4).
- SA:** Treble clef, key signature of one flat. Measure 107: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 108: whole rest. Measure 109: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 110: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (Bb4).
- Bar.:** Treble clef, key signature of one flat. Measure 107: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 108: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 109: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 110: whole note chord (F4, Bb4).
- V. 1.2:** Treble clef, key signature of one flat. Measure 107: whole rest. Measure 108: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4). Measure 109: whole rest. Measure 110: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4).
- El. B.:** Bass clef, key signature of one flat. Measure 107: whole rest. Measure 108: eighth-note triplet (F3, G3, A3) followed by eighth notes (Bb3, A3, G3, F3). Measure 109: eighth notes (F3, G3, A3, Bb3). Measure 110: eighth-note triplet (F3, G3, A3) followed by eighth notes (Bb3, A3, G3, F3).
- A. Sax.:** Treble clef, key signature of one sharp. Measure 107: whole rest. Measure 108: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4). Measure 109: whole rest. Measure 110: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4).
- Tpt.:** Treble clef, key signature of one flat. Measure 107: whole rest. Measure 108: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4). Measure 109: whole rest. Measure 110: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4).
- Fl.:** Treble clef, key signature of one flat. Measure 107: whole rest. Measure 108: whole rest. Measure 109: whole rest. Measure 110: whole rest.

111

The image shows a musical score for rehearsal mark 111, spanning three measures. The score includes the following parts:

- Pno.:** Piano accompaniment. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes and chords.
- Synth.:** Synthesizer accompaniment. The right hand plays a sustained chord, and the left hand plays a sustained bass note.
- SA:** Soprano Saxophone. Plays a short melodic phrase in the first measure, then rests.
- Bar.:** Baritone Saxophone. Plays a melodic line in the second and third measures, starting with a grace note.
- V. 1.2:** Violin 1 and 2. Plays a short melodic phrase in the second measure, then rests.
- El. B.:** Electric Bass. Plays a rhythmic pattern of eighth notes and chords throughout the three measures.
- A. Sax.:** Alto Saxophone. Plays a short melodic phrase in the second measure, then rests.
- Tpt.:** Trumpet. Plays a short melodic phrase in the second measure, then rests.
- Fl.:** Flute. Remains silent throughout the three measures.

114

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

117

The musical score for measures 117-119 is as follows:

- Pno.:** Treble clef, key signature of one flat. Measure 117: Treble has a whole note chord (F4, A4, C5), bass has a quarter note sequence (F3, G3, A3, B3). Measure 118: Treble has a quarter note sequence (F4, G4, A4, B4), bass has a whole note chord (F3, A3, C4). Measure 119: Treble has a whole note chord (F4, A4, C5), bass has a quarter note sequence (F3, G3, A3, B3).
- Synth.:** Treble and bass clefs, both staves are empty with a whole rest in each.
- SA:** Treble clef, key signature of one flat. Measure 117: Chords (F4, A4) and (F4, A4, C5). Measure 118: Chords (F4, A4, C5) and (F4, A4, C5). Measure 119: Sustained notes (F4, A4, C5) with a fermata.
- Bar.:** Treble clef, key signature of one flat. Measure 117: Notes (F4, A4). Measure 118: Notes (F4, A4, C5). Measure 119: Sustained notes (F4, A4, C5) with a fermata.
- V. 1.2:** Treble clef, key signature of one flat. Measure 117: Chords (F4, A4) and (F4, A4, C5). Measure 118: Chords (F4, A4, C5) and (F4, A4, C5). Measure 119: Chords (F4, A4, C5) and (F4, A4, C5).
- El. B.:** Bass clef, key signature of one flat. Measure 117: Whole rest. Measure 118: Whole rest. Measure 119: Quarter note sequence (F3, G3, A3, B3).
- A. Sax.:** Treble clef, key signature of one sharp. Measure 117: Notes (F4, A4, C5). Measure 118: Notes (F4, A4, C5). Measure 119: Sustained notes (F4, A4, C5) with a fermata.
- Tpt.:** Treble clef, key signature of one sharp. Measure 117: Notes (F4, A4, C5). Measure 118: Notes (F4, A4, C5). Measure 119: Sustained notes (F4, A4, C5) with a fermata.
- Fl.:** Treble clef, key signature of one flat. Measure 117: Whole rest. Measure 118: Whole rest. Measure 119: Whole rest.

120

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

H

124

The image shows a musical score for rehearsal mark 124, spanning three measures. The score is arranged in a system with the following parts from top to bottom:

- Pno.:** Piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line.
- Synth.:** Synthesizer accompaniment, mirroring the piano accompaniment.
- SA:** Saxophone Alto part, featuring a melodic line with eighth notes.
- Bar.:** Baritone saxophone part, playing a rhythmic eighth-note pattern.
- V. 1.2:** Violin 1 and 2 parts, which are silent in this section.
- El. B.:** Electric Bass part, playing a complex eighth-note rhythmic pattern.
- A. Sax.:** Alto Saxophone part, playing sustained chords.
- Tpt.:** Trumpet part, playing sustained chords.
- Fl.:** Flute part, playing a melodic line with eighth notes.

127

The musical score consists of nine staves. The Piano (Pno.) part features chords in the right hand and sustained notes in the left hand. The Synth. part provides harmonic support with chords. The Saxophone Alto (SA) and Baritone Saxophone (Bar.) parts play melodic lines. The Violin 1 & 2 (V. 1.2) part is silent. The Electric Bass (El. B.) part plays a rhythmic pattern. The Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.) parts play melodic lines.

130

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 130. The score is written for eight instruments: Piano (Pno.), Synthetizer (Synth.), Saxophone Alto (SA), Baritone Saxophone (Bar.), Violins 1, 2 (V. 1.2), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.). The key signature is B-flat major (two flats). The piano part features a complex chord structure with some triplets. The synthetizer provides harmonic support with sustained chords. The saxophone parts (SA, A. Sax., Fl.) and baritone saxophone play melodic lines, with the flute having a more active role. The electric bass and violins provide a steady rhythmic and harmonic foundation. The alto saxophone and trumpet have more melodic and harmonic responsibilities, often playing sustained notes or short phrases.

133

The musical score consists of nine staves. The top two staves are for Piano (Pno.) and Synth. The next three staves are for Saxophone Alto (SA), Baritone (Bar.), and Violin 1 & 2 (V. 1.2). The bottom four staves are for Electric Bass (El. B.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

136

The musical score consists of nine staves. The Piano (Pno.) part features chords in the right hand and a single note in the left hand. The Synth. part provides harmonic support with chords. The SA and Bar. parts play melodic lines with eighth notes. The V. 1.2 part has a simple harmonic line. The El. B. part plays a rhythmic eighth-note pattern. The A. Sax. and Tpt. parts play sustained chords. The Fl. part has a melodic line with eighth notes.

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

139

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

142

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

145

The musical score consists of nine staves. The top two staves are for Piano (Pno.) and Synth. The next two staves are for Saxophone Alto (SA) and Baritone Saxophone (Bar.). The fifth staff is for Violin 1 & 2 (V. 1.2). The sixth staff is for Electric Bass (El. B.). The seventh staff is for Alto Saxophone (A. Sax.). The eighth staff is for Trumpet (Tpt.). The bottom staff is for Flute (Fl.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

148

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description: This page of a musical score covers measures 148, 149, and 150. The score is for a jazz ensemble. The piano part (Pno.) features a steady bass line with chords in the right hand. The synthesizer (Synth.) provides harmonic support with sustained chords. The saxophone section includes a Soprano Saxophone (SA) with a melodic line, a Baritone Saxophone (Bar.) with a rhythmic accompaniment, and an Alto Saxophone (A. Sax.) with sustained chords. The trumpet (Tpt.) and flute (Fl.) parts also feature sustained chords and melodic lines. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor).

151

The musical score consists of nine staves. The top two staves are for Piano (Pno.) and Synth. The next three staves are for vocal parts: SA (Soprano Alto), Bar. (Baritone), and V. 1.2 (Violin 1 & 2). The bottom four staves are for instrumental parts: El. B. (Electric Bass), A. Sax. (Alto Saxophone), Tpt. (Trumpet), and Fl. (Flute). The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 151 shows the beginning of a phrase with various instruments playing chords and melodic lines. Measures 152 and 153 continue the musical development with sustained chords and rhythmic patterns.

I = Coda

154

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description: This page contains a musical score for rehearsal mark 154, labeled 'I = Coda'. The score is arranged in a grand staff format with eight parts: Piano (Pno.), Synth., Saxophone Alto (SA), Baritone (Bar.), Violins 1 & 2 (V. 1.2), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part consists of sustained chords. The SA and Bar. parts have sustained chords with some movement in the final measure. The V. 1.2 part has a melodic line with eighth notes. The El. B. part has a melodic line with eighth notes and a fermata. The A. Sax., Tpt., and Fl. parts have melodic lines with eighth notes and a fermata.