

PLAY THE GAME

F2WL2015 Sounds - rumahseni2project

Fast Moderato
Ambience Music

All Music Composed by Wing Pandoe
@2015

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piano:** Starts with a box labeled 'A' above the first measure. The right hand has a series of chords, and the left hand has a bass line. A 'hard' dynamic marking is placed above the right hand in the fifth measure.
- Synthesizer:** Features a 'smooth' dynamic marking. The right hand plays a melodic line with slurs, and the left hand plays a supporting bass line.
- Sopran-Alto:** A vocal line that is mostly silent, with a few notes in the fifth measure.
- Baritone:** A vocal line that is mostly silent, with a few notes in the fifth measure.
- Violins:** Play a rhythmic pattern of eighth notes in the fifth measure.
- Electric Bass:** Play a simple bass line in the fifth measure.
- Alto Saxophone:** Play a melodic line in the fifth measure.
- Trumpet:** Play a melodic line in the fifth measure.
- Flute:** A line that is mostly silent.

6

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description: This is a musical score for a jazz ensemble. The score is written for two systems of two measures each. The instruments listed on the left are Piano (Pno.), Synth., Saxophone Alto (SA), Baritone (Bar.), Violin 1 & 2 (V. 1.2), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.). The piano part features a complex rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The saxophone parts have specific melodic lines, with the Alto Saxophone starting with a sharp key signature. The other instruments (Synth., SA, Bar., V. 1.2, El. B., Tpt., Fl.) have rests or simple accompaniment. A rehearsal mark '6' is placed at the beginning of the piano part.

8

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each labeled with an instrument: Pno. (Piano), Synth. (Synthesizer), SA (Soprano Saxophone), Bar. (Baritone Saxophone), V. 1.2 (Violin 1 & 2), El. B. (Electric Bass), A. Sax. (Alto Saxophone), Tpt. (Trumpet), and Fl. (Flute). The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). A rehearsal mark '8' is placed at the beginning of the first measure of the Pno. staff. The Pno. part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Synth. staff is mostly empty, with a few notes in the bass clef. The SA and Bar. staves are empty. The V. 1.2 staff has a rhythmic accompaniment with chords. The El. B. staff has a simple bass line. The A. Sax. staff has a melodic line with some grace notes. The Tpt. staff has a rhythmic accompaniment with chords. The Fl. staff has a melodic line with some grace notes.

10

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

12 softly

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

14

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves, each labeled with an instrument: Pno. (Piano), Synth. (Synthesizer), SA (Soprano Saxophone), Bar. (Baritone Saxophone), V. 1.2 (Violin 1 & 2), El. B. (Electric Bass), A. Sax. (Alto Saxophone), Tpt. (Trumpet), and Fl. (Flute). The score begins at measure 14. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Synth. part has a sustained chord in the right hand and a low-frequency pulse in the left hand. The SA and Bar. parts are marked with a flat sign and have rests. The V. 1.2 part has a rhythmic pattern of eighth notes. The El. B. part has a melodic line with a flat sign. The A. Sax., Tpt., and Fl. parts have rests. The Fl. part has a melodic line with a flat sign. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

16

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

18

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description of the musical score for rehearsal mark 18: The score is for a 4-measure phrase in a key with one flat (B-flat major or D minor). The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a quarter rest followed by eighth notes. The synth part has a single note in the treble clef and a whole rest in the bass clef. The strings (SA and Bar.) are silent. The woodwinds (V. 1.2, El. B., A. Sax., Tpt., Fl.) play a rhythmic accompaniment of eighth notes, with some instruments having a grace note on the first measure. The flute part includes a grace note and a dynamic marking of mf .

20

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

B

22

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

25

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

28

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

31

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

C

34

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

41

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description: This page of a musical score, rehearsal mark 41, contains eight staves. The Piano (Pno.) and Electric Bass (El. B.) parts are mostly silent, indicated by horizontal lines. The Synth. part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second system. The Saxophone section includes a Solo Alto Saxophone (A. Sax.) with a melodic line, and Trumpet (Tpt.) and Flute (Fl.) parts that are mostly silent. The Woodwind section includes a Solo Alto Saxophone (SA) with a melodic line, and Baritone (Bar.) and Violin 1.2 (V. 1.2) parts that are mostly silent. The Flute (Fl.) part has a melodic line starting in the second system, featuring eighth and sixteenth notes.

D

50

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

8

8

Detailed description: This is a page of a musical score for rehearsal mark 'D', starting at measure 50. The score is arranged in a grand staff format with nine individual staves. The instruments are: Piano (Pno.), Synth., SA (Soprano Alto), Bar. (Baritone), V. 1.2 (Violins 1 and 2), El. B. (Electric Bass), A. Sax. (Alto Saxophone), Tpt. (Trumpet), and Fl. (Flute). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. A double bar line with a repeat sign is placed at the beginning of measure 51. The Piano part features a rhythmic pattern of eighth notes in the right hand and a sustained chord in the left hand. The Synth. part has a melodic line in the right hand and a sustained chord in the left hand. The SA and Bar. parts have sustained chords. The V. 1.2 part has sustained chords. The El. B. part has a melodic line. The A. Sax. and Tpt. parts have sustained chords. The Fl. part has a melodic line.

54

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

57

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

60

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

63

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 63. The piano part features a complex, rhythmic melody in the right hand and a steady bass line in the left hand. The synthesizer part provides a harmonic accompaniment with sustained notes. The saxophone section includes a solo for the Alto Saxophone (A. Sax.) and Tenor Saxophone (Tpt.), while the Baritone Saxophone (Bar.) and Flute (Fl.) parts are mostly silent. The string section (V. 1.2) and Electric Bass (El. B.) provide a solid rhythmic foundation. The score is written in a key with one flat and a 4/4 time signature.

66

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

69

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

72

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

The musical score for measures 72-74 features a complex arrangement of instruments. The Piano part has a busy treble clef with sixteenth-note patterns and a steady bass clef accompaniment. The Synth. part provides a sustained harmonic background with long notes. The Saxophone Alto (SA) and Baritone (Bar.) parts play melodic lines with some slurs. The Violin 1 & 2 (V. 1.2) part has a simple, sustained line. The Electric Bass (El. B.) part plays a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.) and Trumpet (Tpt.) parts play short, rhythmic phrases. The Flute (Fl.) part is silent throughout these measures.

E

Musical score for a jazz ensemble. The score is written for eight instruments: Piano (Pno.), Synth., Saxophone Alto (SA), Baritone Saxophone (Bar.), Trumpet 1 & 2 (V. 1.2), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Trombone (Tpt.), and Flute (Fl.). The score begins at measure 75. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The synth part provides harmonic support with sustained chords. The saxophones and trumpet play melodic lines, while the electric bass and flute provide a solid foundation. A box containing the letter 'E' is positioned above the piano staff at the start of the second measure.

F

79

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

8

8

Detailed description: This is a page of a musical score for rehearsal mark 'F', covering measures 79 to 84. The score is arranged in a grand staff format with nine staves. The instruments are: Piano (Pno.), Synthesizer (Synth.), Saxophone Alto (SA), Baritone Saxophone (Bar.), Violins 1 & 2 (V. 1.2), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features complex chordal textures and arpeggiated figures. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with various articulations. The rehearsal mark 'F' is indicated in a box at the top right. Measure numbers 79, 8, and 8 are marked at the beginning of the piano, baritone saxophone, and electric bass staves, respectively.

85

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

90

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

93

The musical score for measures 93-96 is arranged as follows:

- Pno.:** Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a simple bass line.
- Synth.:** Treble and bass clefs. Treble clef has block chords. Bass clef has a simple bass line.
- SA:** Treble clef. Melodic line with eighth and sixteenth notes.
- Bar.:** Treble clef. Melodic line with eighth and sixteenth notes.
- V. 1.2:** Treble clef. Block chords.
- El. B.:** Bass clef. Simple bass line.
- A. Sax.:** Treble clef with a key signature of one sharp (F#). Block chords.
- Tpt.:** Treble clef. Mostly rests, with a few notes in the final measure.
- Fl.:** Treble clef. Mostly rests, with a melodic line in the final measure.

G

98

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

Detailed description: This page of a musical score is for rehearsal mark 'G', starting at measure 98. The score is arranged in a grand staff format with nine individual staves. The instruments are: Piano (Pno.), Synthesizer (Synth.), Saxophone Alto (SA), Baritone Saxophone (Bar.), Violins 1 & 2 (V. 1.2), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.). The key signature has one flat (B-flat major or D minor). The piano part features a complex chordal texture in the first two measures, followed by rests. The synthesizer part plays a sustained chord in the first two measures, then a melodic line in the final two measures. The saxophone parts (SA and Bar.) have melodic lines in the first two measures and then rest. The strings (V. 1.2 and El. B.) play sustained chords. The alto saxophone (A. Sax.) plays a chordal accompaniment. The trumpet (Tpt.) and flute (Fl.) have melodic lines in the first two measures and then rest.

107

The musical score for measures 107-110 is as follows:

- Pno.:** Treble clef, key signature of one flat. Measure 107: whole rest. Measure 108: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4). Measure 109: eighth notes (F4, G4, A4, Bb4). Measure 110: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4).
- Synth.:** Treble and bass clefs. Measure 107: whole rest. Measure 108: whole note F4 in both staves. Measure 109: whole note G4 in both staves. Measure 110: whole note A4 in both staves.
- SA:** Treble clef, key signature of one flat. Measure 107: quarter note G4, quarter note A4, quarter note Bb4. Measure 108: whole rest. Measure 109: quarter note G4, quarter note A4, quarter note Bb4. Measure 110: quarter note G4, quarter note A4, quarter note Bb4.
- Bar.:** Treble clef, key signature of one flat. Measure 107: quarter note G4, quarter note A4, quarter note Bb4. Measure 108: quarter note G4, quarter note A4, quarter note Bb4. Measure 109: quarter note G4, quarter note A4, quarter note Bb4. Measure 110: whole note G4.
- V. 1.2:** Treble clef, key signature of one flat. Measure 107: whole rest. Measure 108: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4). Measure 109: whole rest. Measure 110: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4).
- El. B.:** Bass clef, key signature of one flat. Measure 107: whole rest. Measure 108: eighth-note triplet (F3, G3, A3) followed by eighth notes (Bb3, A3, G3, F3). Measure 109: eighth notes (F3, G3, A3, Bb3). Measure 110: eighth-note triplet (F3, G3, A3) followed by eighth notes (Bb3, A3, G3, F3).
- A. Sax.:** Treble clef, key signature of one sharp. Measure 107: whole rest. Measure 108: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4). Measure 109: whole rest. Measure 110: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4).
- Tpt.:** Treble clef, key signature of one flat. Measure 107: whole rest. Measure 108: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4). Measure 109: whole rest. Measure 110: eighth-note triplet (F4, G4, A4) followed by eighth notes (Bb4, A4, G4, F4).
- Fl.:** Treble clef, key signature of one flat. Measure 107: whole rest. Measure 108: whole rest. Measure 109: whole rest. Measure 110: whole rest.

111

The image shows a musical score for rehearsal mark 111, spanning three measures. The score includes the following parts:

- Pno.:** Piano accompaniment. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes and chords.
- Synth.:** Synthesizer part. The right hand plays a sustained chord, and the left hand plays a similar sustained chord.
- SA:** Soprano Alto part. Plays a short melodic phrase in the first measure, then rests.
- Bar.:** Baritone part. Plays a melodic line in the second and third measures, starting with a fermata in the first measure.
- V. 1.2:** Violin 1 and 2 parts. Play a rhythmic pattern of eighth notes in the second measure, then rest.
- El. B.:** Electric Bass part. Plays a rhythmic pattern of eighth notes throughout the three measures.
- A. Sax.:** Alto Saxophone part. Plays a rhythmic pattern of eighth notes in the second measure, then rests.
- Tpt.:** Trumpet part. Plays a rhythmic pattern of eighth notes in the second measure, then rests.
- Fl.:** Flute part. Remains silent throughout the three measures.

114

The musical score for measures 114-116 is as follows:

- Pno.:** Measure 114: Treble clef, whole rest; Bass clef, eighth-note triplet (C4, D4, E4), quarter note (F4), eighth-note triplet (G4, A4, B4). Measure 115: Treble clef, whole rest; Bass clef, eighth-note triplet (C4, D4, E4), quarter note (F4), eighth-note triplet (G4, A4, B4). Measure 116: Treble clef, quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5); Bass clef, whole rest.
- Synth.:** Measure 114: Treble clef, whole note chord (C4, E4); Bass clef, whole note chord (C3, E3). Measure 115: Treble clef, whole note chord (C4, E4); Bass clef, whole note chord (C3, E3). Measure 116: Treble clef, whole rest; Bass clef, whole rest.
- SA:** Measure 114: Quarter note (B3), quarter rest, quarter note (A3), quarter note (G3), quarter note (F3). Measure 115: Quarter note (E3), quarter note (D3), quarter note (C3), quarter note (B2). Measure 116: Chord (C3, E3), chord (C3, E3).
- Bar.:** Measure 114: Whole note (C3), whole rest. Measure 115: Whole note (C3), whole rest. Measure 116: Whole note (C3), whole note (E3).
- V. 1.2:** Measure 114: Eighth-note triplet (C4, D4, E4), quarter note (F4), quarter rest. Measure 115: Whole rest. Measure 116: Chord (C4, E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4).
- El. B.:** Measure 114: Eighth-note triplet (C4, D4, E4), quarter note (F4), eighth-note triplet (G4, A4, B4). Measure 115: Eighth-note triplet (C4, D4, E4), quarter note (F4), eighth-note triplet (G4, A4, B4). Measure 116: Whole rest.
- A. Sax.:** Measure 114: Chord (C4, E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 115: Whole rest. Measure 116: Quarter note (C4), quarter note (E4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
- Tpt.:** Measure 114: Chord (C4, E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 115: Whole rest. Measure 116: Quarter note (C4), quarter note (E4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
- Fl.:** Measure 114: Whole rest. Measure 115: Whole rest. Measure 116: Whole rest.

117

The musical score for measures 117-119 is as follows:

- Pno.:** Treble clef, key signature of one flat. Measure 117: Treble has a whole note G4, bass has a quarter rest followed by eighth notes F4, E4, D4, C4. Measure 118: Treble has a quarter rest followed by eighth notes D4, E4, F4, G4, bass has a whole note G3. Measure 119: Treble has a whole note G4, bass has a quarter rest followed by eighth notes F4, E4, D4, C4.
- Synth.:** Treble and bass clefs. All measures contain whole rests.
- SA:** Treble clef, key signature of one flat. Measure 117: Chords G4-B4 and F4-A4. Measure 118: Chords G4-B4 and F4-A4. Measure 119: Sustained notes G4 and B4.
- Bar.:** Treble clef, key signature of one flat. Measure 117: Notes G4, F4. Measure 118: Notes G4, F4. Measure 119: Sustained note G4.
- V. 1.2:** Treble clef, key signature of one flat. Measure 117: Chords G4-B4 and F4-A4. Measure 118: Chords G4-B4 and F4-A4. Measure 119: Chords G4-B4 and F4-A4.
- El. B.:** Bass clef, key signature of one flat. Measure 117: Whole rest. Measure 118: Whole rest. Measure 119: Quarter rest followed by eighth notes F4, E4, D4, C4.
- A. Sax.:** Treble clef, key signature of one sharp. Measure 117: Notes G4, F4, E4, D4. Measure 118: Notes G4, F4, E4, D4. Measure 119: Sustained notes G4 and B4.
- Tpt.:** Treble clef, key signature of one sharp. Measure 117: Notes G4, F4, E4, D4. Measure 118: Notes G4, F4, E4, D4. Measure 119: Sustained notes G4 and B4.
- Fl.:** Treble clef, key signature of one flat. All measures contain whole rests.

120

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

H

124

The image shows a musical score for rehearsal mark 124, spanning three measures. The score is arranged in a system with the following parts from top to bottom:

- Pno.:** Piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line.
- Synth.:** Synthesizer accompaniment, mirroring the piano accompaniment.
- SA:** Saxophone Alto part, featuring a melodic line with eighth notes.
- Bar.:** Baritone saxophone part, playing a rhythmic eighth-note pattern.
- V. 1.2:** Violin 1 and 2 parts, which are silent in this section.
- El. B.:** Electric Bass part, playing a complex eighth-note rhythmic pattern.
- A. Sax.:** Alto Saxophone part, playing sustained chords.
- Tpt.:** Trumpet part, playing sustained chords.
- Fl.:** Flute part, playing a melodic line with eighth notes.

127

The musical score for measures 127-129 is as follows:

- Pno.:** Treble clef, key signature of one flat. Measure 127: G4, A4, B4, C5. Measure 128: G4, A4, B4, C5. Measure 129: G4, A4, B4, C5.
- Synth.:** Treble clef, key signature of one flat. Measure 127: G4, A4, B4, C5. Measure 128: G4, A4, B4, C5. Measure 129: G4, A4, B4, C5.
- SA:** Treble clef, key signature of one flat. Measure 127: G4, A4, B4, C5. Measure 128: G4, A4, B4, C5. Measure 129: G4, A4, B4, C5.
- Bar.:** Treble clef, key signature of one flat. Measure 127: G4, A4, B4, C5. Measure 128: G4, A4, B4, C5. Measure 129: G4, A4, B4, C5.
- V. 1.2:** Treble clef, key signature of one flat. Measure 127: G4, A4, B4, C5. Measure 128: G4, A4, B4, C5. Measure 129: G4, A4, B4, C5.
- El. B.:** Bass clef, key signature of one flat. Measure 127: G2, A2, B2, C3. Measure 128: G2, A2, B2, C3. Measure 129: G2, A2, B2, C3.
- A. Sax.:** Treble clef, key signature of one flat. Measure 127: G4, A4, B4, C5. Measure 128: G4, A4, B4, C5. Measure 129: G4, A4, B4, C5.
- Tpt.:** Treble clef, key signature of one flat. Measure 127: G4, A4, B4, C5. Measure 128: G4, A4, B4, C5. Measure 129: G4, A4, B4, C5.
- Fl.:** Treble clef, key signature of one flat. Measure 127: G4, A4, B4, C5. Measure 128: G4, A4, B4, C5. Measure 129: G4, A4, B4, C5.

130

The musical score consists of nine staves. The Piano (Pno.) part features chords in the right hand and a bass line in the left hand. The Synth. part provides harmonic support with chords. The Saxophone Alto (SA) and Baritone Saxophone (Bar.) parts play melodic lines. The Violins 1, 2 (V. 1.2) part has a simple melodic line. The Electric Bass (El. B.) part plays a rhythmic pattern. The Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Flute (Fl.) parts play melodic lines with various articulations and dynamics.

133

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

136

The musical score consists of nine staves. The Piano (Pno.) part features chords in the right hand and a single note in the left hand. The Synth. part provides harmonic support with chords. The SA and Bar. parts have melodic lines with eighth notes. The V. 1.2 part has a simple melodic line. The El. B. part has a rhythmic pattern of eighth notes. The A. Sax. and Tpt. parts have sustained notes with some rhythmic patterns. The Fl. part has a melodic line with eighth notes.

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

139

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

142

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.

145

The musical score consists of nine staves. The top two staves are for Piano (Pno.) and Synth. The next two staves are for Saxophone Alto (SA) and Baritone (Bar.). The fifth staff is for Violin 1 & 2 (V. 1.2). The sixth staff is for Electric Bass (El. B.). The seventh staff is for Alto Saxophone (A. Sax.). The eighth staff is for Trumpet (Tpt.). The bottom staff is for Flute (Fl.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

148

The musical score consists of nine staves. The top two staves are for Piano (Pno.) and Synth. The next three staves are for vocal parts: SA (Soprano Alto), Bar. (Baritone), and V. 1.2 (Violin 1 & 2). The bottom four staves are for instrumental parts: El. B. (Electric Bass), A. Sax. (Alto Saxophone), Tpt. (Trumpet), and Fl. (Flute). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

151

The musical score consists of nine staves. The Piano (Pno.) part features chords in the right hand and a single bass note in the left hand. The Synth. part provides harmonic support with chords in the right hand and a bass note in the left hand. The vocal parts (SA and Bar.) have a rhythmic melody with eighth notes. The V. 1.2 part has a melodic line with some rests. The El. B. part has a rhythmic bass line. The A. Sax. and Tpt. parts have a melodic line with some rests. The Fl. part has a melodic line with some rests.

I = Coda

154

Pno.

Synth.

SA

Bar.

V. 1.2

El. B.

A. Sax.

Tpt.

Fl.