

O INA NI KEKE

Arransemèn Paduan Suara

Indonesian Folklore/NN
North Sulawesi

do = C

INTRODUCE

The introduction consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts feature a melodic line with lyrics 'O O O O O O O O O DA E MO SI'. The Tenor and Bass parts feature a lower melodic line with lyrics 'O O O O O O O O DA E MO O'. The Piano part provides a rhythmic accompaniment with chords and moving lines.

6

I II III VI

The main body of the song consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano and Alto parts have lyrics 'A PA KO TA NEMA KI - WE O I NA NI KE KE'. The Tenor and Bass parts have lyrics 'SI A PA A KO - TA NEMA KI - WE O I NA NI KE KE'. The Piano part provides a rhythmic accompaniment with chords and moving lines.

IV V I

11

S. MA NGE WI SA - KO MA NGE WI TI WE NANG TU ME LESWA LE KOW

A. MA NGE WI SA - KO MA NGE WI TI WE NANG TU ME LESWA LE KOW

T. MA NGE WI SA - KO MA NGE WI TI WE NANG TU ME LESWA LE KOW

B. MA NGE WI SA - KO MA NGE WI TI WE NANG ME LESWA LE KOW

Pno.

17

S. WE A - NE WE A - NE WE A - NE TO YO

A. WE A - NE WE A - NE WE A - NE TO YO

T. WE A NE WE A NE WE A NE TO - YO

B. WE A NE TO YO WE A NE TO YO WE A NE WE A NE TO - YO

Pno.

S. O O SI A PA KO - TA NEMA KI - WE

A. O O SI A PA KO - TA NEMA KI - WE

T. DA I MO SI - A PA KO - TA NEMA KI - WE.

B. O O SI - A PA KO - TA NEMA KI - WE.

Pno.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is on page 21. The vocal parts are written in treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The piano part is written in grand staff (treble and bass clefs). The lyrics are in Indonesian. The Soprano part starts with a whole note 'O', followed by another whole note 'O', then a quarter note 'SI', an eighth note 'A', a quarter note 'PA', a quarter note 'KO - TA', a quarter note 'NEMA', and a half note 'KI - WE'. The Alto part follows a similar pattern. The Tenor part starts with a quarter note 'DA', a quarter note 'I MO', a quarter note 'SI - A', a quarter note 'PA', a quarter note 'KO - TA', a quarter note 'NEMA', and a half note 'KI - WE.'. The Bass part starts with a whole note 'O', followed by another whole note 'O', then a quarter note 'SI - A', a quarter note 'PA', a quarter note 'KO - TA', a quarter note 'NEMA', and a half note 'KI - WE.'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.